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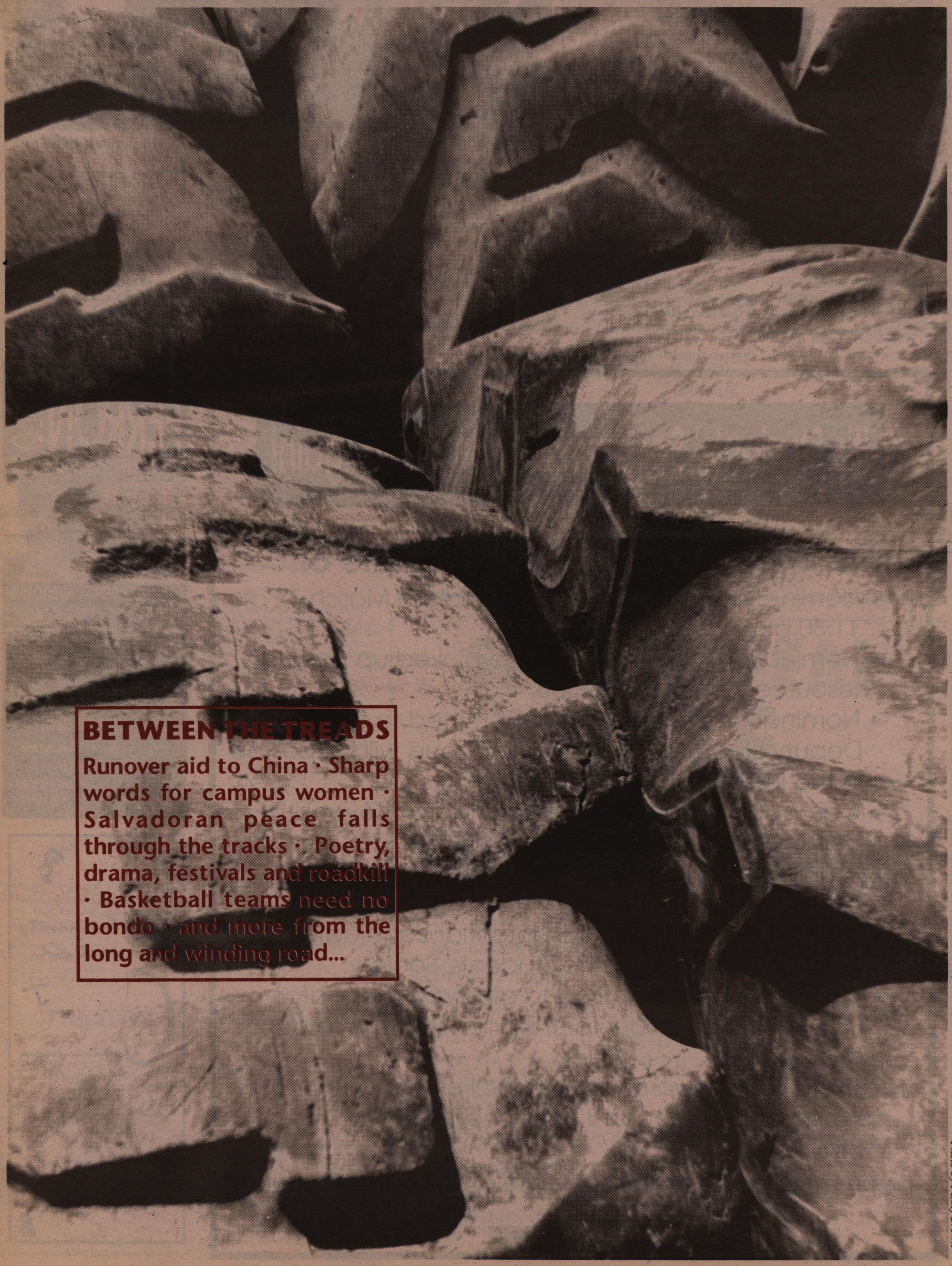
# The Martlet

The student newspaper of the University of Victoria Vol. 31, No.19 February 27, 1992



**BETWEEN THE TREADS**

**Runover aid to China · Sharp words for campus women · Salvadoran peace falls through the tracks · Poetry, drama, festivals and roadkill · Basketball teams need no bondo · and more from the long and winding road...**

*Photo by Penny Brown*

# NEWS

## Five hundred years of resistance celebrated with life, strength and renewal

by Theresa Newhouse

While some may herald 1992 as a celebration of Columbus' "discovery" of North America, others are celebrating 500 years of resistance to European assimilation and cultural survival.

On Feb. 7 the Native Friendship Centre presented the UVic Native Students' Union with a Drum of Renewal. The drum, which is painted with a salmon design, was made by George Hunt Jr.

"The salmon is to us a real symbol of renewal because every four years it gives its life to renew life in the spawning process," said Kim Recalma-Clutesi, NSU president.

The drum has been lent to the Native Students' union to help strengthen a Tri-Nation celebration ceremony on Mar. 25, said Recalma-Clutesi.

"It is a cultural rather than a political statement; that's something people need to understand. We as a people have always concentrated on our strengths. This is not to evoke guilt but so we can begin our healing process.

"It's not within our cultural context on this coast. We have a very polite and respectful way of addressing, even when we are at war," she said.

There are three distinct cultural groupings on Vancouver Island: the Kwakwawakw, who were mislabled by anthropologists as the Kwagiulth, the Nuu-Chah-Nuulth, renamed the Nootka by Captain Cook, and the Salish.

"People think we are all one people," said Recalma-Clutesi. "We are more like Europe. Even when we amalgamated we remained distinct from each other."

The dances which will be presented on Mar. 25 are tools which helped native peoples endure systematic acculturation.

"This coast had a dense and diverse population who could have sustained themselves forever. There was lots of time to develop celebrations and culture," said Recalma-Clutesi.

"By the time people were being shepherded onto reserves, almost 75 per cent of our populations were already dead of Virgin Soil Diseases, like measles."

"Potlatches were banned, children were sent to residential schools — a devastating lost link in passing on our culture. Children were punished for speaking their languages. The last residential school was closed in 1988."

"The culture went underground but it did not die. What wasn't removed was our value system. Just the tangible things were taken away and our culture wasn't that shallow."

Recalma-Clutesi said there is a need to recognize what has happened and publicize it, but without evoking guilt which can be terribly disabling.

"We are not here at university to acculturate but to gain skills and to affirm our distinctiveness," said Recalma-Clutesi.

"Canada is ready to recognize us on an equal partnership level. I feel what we need to do is make sure our culture is very strong. It is time to move ahead. We need to make these changes together as a whole society."❑

photo by Penny Brown

**DRUMMING IN RENEWAL: The Native Students' Union received a drum, painted with the salmon design, to strengthen an upcoming Tri-Nation celebration.**


# It's Students' Society Election Time Again!

## Some important things to take note of:

- Nominations open March 3 and close March 12 at 11:30 p.m.
- Nomination packages can be picked up from the Resource Centre in the SUB.
- Nomination forms must be submitted to the Chief of Deputy Electoral Officer (office hours will be posted in the Resource Centre).
- Campaigning begins Monday, March 16, and continues until Tuesday, March 24.
- Polling days are Wednesday, March 25, and Thursday March 26.
- In order to be eligible, all potential candidates must be members of the Students' Society.
- Candidates are required to attend a mandatory 1/2 workshop in order for their nominations to be accepted.
- There will be two all-candidate Forums, one on Wednesday, March 18, and one on Friday, March 20.

**If you have any questions, please drop by the Resource Centre.**

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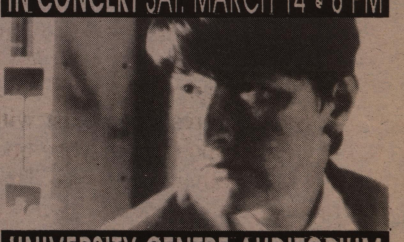

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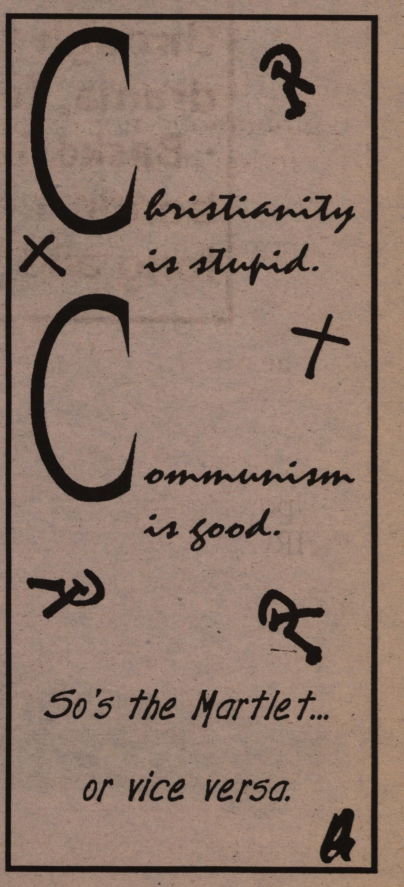


# Thought provoking posters draw threatening response

by Sarah Deleeuw

Posters demanding a safe campus for women drew rape threats and vandalism last month instead.

The posters, which were intended to draw attention to violence against women on the UVic campus, read "Tuition rebate for women only. UVic is a dangerous place for women. At night the unsafe environment limits access to facilities and restricts their freedom. Are women not entitled to a tuition rebate?"

"They were a tool to get people thinking," said Susanne Klausen, a member of the ad hoc women's group which designed the posters.

"It was the shock value that got people to stop and look. It gets them talking."

Klausen said though a more fundamental change must take place in the way people address the problem of violence against women, the tuition rebate idea is a beginning.

Roshni Narain, spokesperson for the poster committee, said "it was interesting to see how they were received. Two hundred posters were put up. One week after not many were still there, and those that were had messages on them, or were torn."

"Residence had a demolition group set up," said Narain. "All the 40 posters put up there by 3:00 p.m. were torn down by 7:00 p.m."

Narain said at least one woman was part of the demolition group.

Nettie Hayter, a member of the Women's Centre collective, said "the women here take the graffiti as a threat. Men are assholes. It's a confirmation of what we already knew."

Threats like "Shut the Fuck up or I'll rape your sorry ass! Asking for a rebate?!? Fuck just for that women should pay double," were scribbled on the posters.

The Women's Centre received a number of direct responses.

One letter received said women should pay double tuition, and that half the money should go to men so they can be funded to rape women.

"Violence against women is a real thing. Women do have something to fear," said Narain.

Though sponsored by the Women's Centre and officially stamped by the Students' Society, the poster project was privately funded and the organizers donated their time and energy. The posters were displayed only on public notice boards.

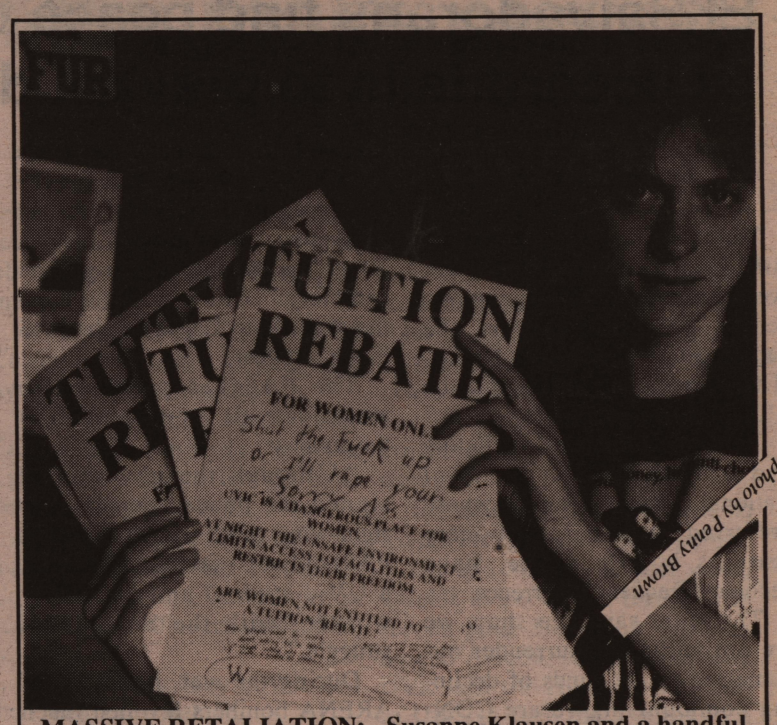
"They were all legal" said Narain.

Susanne Klausen said she is concerned women do not have equal access to university facilities.

"The signs in the gym only confirm that" she said. A sign in the women's locker room reads "Attention all female joggers. You are advised to refrain from running during non daylight hours. This is in your best interest. Athletics and Recreation Services."

"If the UVic experience was equal for women and men, then women would pay equal tuition," said Klausen.

"When you see a poster that has been ripped in half or vandalized, it is scary to think about the anger and hate behind [the action]," said Narain.❑




**MASSIVE RETALIATION: Susanne Klausen and a handful of posters she hoped would provoke thoughts, not threats.**

# Diversity is the key to saving B.C. forests

by Gordon Macdonald

Diversity must be maintained in the plants, soil, animals and trees of British Columbia's forests. Otherwise, the province has only three to four years left to save its forests.

"Saying forests can exist without trees is like saying your body can exist without your head. Trees are just not disposable parts of forests," said Herb Hammond, a professional forester.

Hammond spoke at UVic Jan. 28 to an audience of over 100. The lecture was co-hosted by the Sierra Club and the Environmental Studies students' association.

Hammond views forests as complete ecosystems, connected in ways the forest industry are just beginning to understand.

"Forests are a landscape of stands connected by time. Not only do we have to preserve the soil, and the animals, and the plants, but we have to preserve the diversity in time. Practicing holistic forestry and protecting old-growth stands ensures that diversity," said Hammond.

Holistic forestry involves a shift from human-based decision-making to eco-based decision-making.

Preservation of forests is top priority. By maintaining ecological responsibility, a balance is sustained.

"In conventional terms, the priorities are upside down. We must give priority to natural decision making," said Hammond.

"All we can hope to do is manage glimpses or snapshots in the life of the forest. We are trying to impose human time frames on a forest that exists in a continuum."

Hammond spoke emotionally on the issue of clearcutting. "Forests are not ecologically adapted to clearcutting. We accepted clearcutting with little or no research. Now, after massive amounts of research against it, we still continue.

"Clearcutting is at least 90 per cent of logging in this forest. What we are told is selected logging is really no more than different kinds of clearcuts," he said.

"Our goals should be towards forest maintenance and restoration rather than exploitation and a never ending source of dollars and short term jobs."

Hammond also addressed concerns of economics and jobs.

"You're in a good position if you have scarcity on your side, and we have that situation now with old-growth trees all over B.C. But we're like the bank robber that loses half the gold on the way out the door. We are selling very, very, cheaply," said Hammond.

Manufacturing wood products in B.C., instead of just exporting raw wood, is Hammond's answer to a reduction of jobs in the cutting industry.

Hammond holds a forestry degree from Oregon State University, and a Masters in Alternative Silvicultural Systems from the University of Washington.

A Canadian citizen for 18 years, Hammond has worked for several forestry companies, taught at Selkirk College in the Kootenays, and worked on many commissions with Native groups and public organizations.

The speech was organized in conjunction with the release of his new book, "Seeing the Forest Among the Trees: The Case for Wholistic Forest Use."

"The words trees and forests have become almost synonymous. We tend to look at trees instead of forests, but they are two separate things. Each requires special protection. The fact is, we can't have the trees without preserving the whole forest." ❑

## NOTICE

The Vancouver Island Public Interest Research Group (VIPIRG) is an autonomous, non-profit, non-partisan organization dedicated to research and action in the public interest. In undertaking these activities, we strive to provide and promote a tolerant and safe environment.

Commencing Thursday, February 27, and continuing through March 12, 1992, any *undergraduate* student currently enrolled in the Winter semester who wishes to relinquish their present membership in VIPIRG may attend in person at room 144 in the Student Union Building during the following hours:

*Thursday Feb. 27 – March 12, 11:00 a.m. to 4:00 p.m.*
*Monday March 2 – March 4, 5:00 p.m. to 8:00 p.m.*

Upon signing a statement confirming that all voting membership rights in VIPIRG are relinquished, the student will receive a refund cheque. *For full-time students the refund will be $2.50 and $1.25 for part-time students.*

This is the portion of the student activity fee that would otherwise help fund student research, education and advocacy on issues such as alternative transportation, energy conservation, media watch, violence against Women, and Native issues.

The refund procedure is held every semester to ensure that students that do not agree with VIPIRG's activities relinquish their membership.

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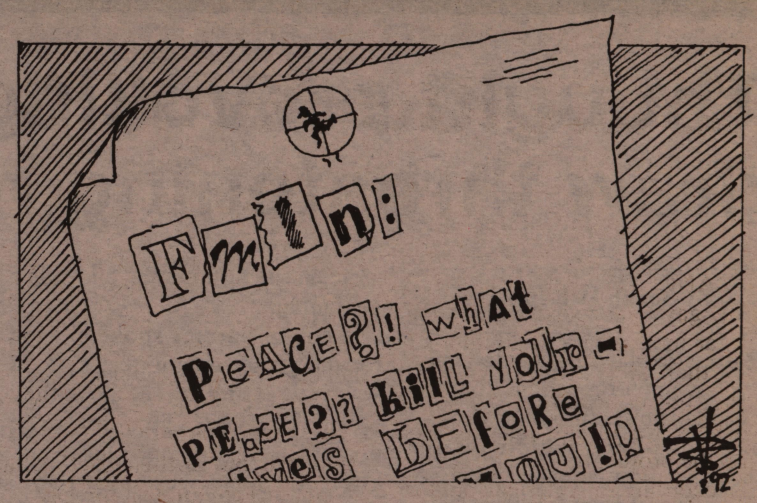
NEWS

# El Salvadorans find peace to be elusive as accord fails to prevent death threats




**by Chris Vance**

Terror still reigns over the 5.5 million citizens of El Salvador, even after the Jan. 16 signing of a peace accord between the Farabundo Marti front for National Liberation (FMLN) and the ARENA government.

Death threat notes, including one from the Secret Army of National Salvation Jan. 7, whose preferred death note stationery features a rifle scope, have become a frequent occurrence.

The letter said "To show we are not willing to surrender our homeland to the hands of declining communism, we are CONDEMNING TO DEATH members of the NATIONAL COUNCIL OF CHURCHES."

A Central American news wire service reported the Salvadoran Anti-communist Front (FAS) invited Mirtala Lopez, who leads the Christian Committee for the Displaced in El Salvador, to "an appointment with justice," on Jan. 30 at "the entrance to the general cemetery." This was the second threat made to Lopez by the FAS in the last year.

The FAS has promised to assassinate all "communists" in the country.

"Although the government signed the peace accords, the right-wing death squads [such as FAS] did not," said Susan Albion, a UVic student and solidarity worker "with the Salvadoran struggle."

During the war, hundreds of ARENA bombers levelled much of the country. Approximately 75,000 people died, and 500,000 were displaced.

Hundreds of millions of dollars in U.S. aid paid for weapons, ammunition, napalm, and generals' and dictators' salaries, according to the Christian Task Force on Central America. These numbers have been backed up by publications such as *La Voz* and *Connexions*, and social scientist Noam Chomsky.

The FMLN was formed in 1980 as a response to stubborn government policies which resulted in legislated poverty and the murder of dissenters. Since then, the group has battled successive military regimes in the jungle and on the street.

In November 1989 the FMLN gained control of over 60 per cent of the nation, and the government decided to negotiate an end to the war.

Feb. 1 marked the ceasefire which effectively ended the war. Until Oct. 31 the FMLN will work with the El Salvador government and military to coordinate massive reforms, including a package of 100 laws instituting democracy.

"The Peace Accords are a great triumph for the Salvadoran people and a positive step towards solving the social, economic and political problems that were the root cause of the war," said Albion.

One of the most significant outcomes of the agreement is the government's recognition of the FMLN as a legitimate political and military force.

For the first time in its existence, the FMLN will be allowed to freely organize and participate politically in El Salvador. General elections will be held before the end of 1994.

The agreement ensures "the army will be reformed, reduced, and the impunity of the military chiefs ended," FMLN leader Schafik Handal said in a Committee with the People of El Salvador (CISPES) news release, dated Jan. 7. The release also said "FMLN political prisoners will be freed."

The two FMLN radio stations will be legalized, including CFUV's sister station, Radio Farabundo Marti.

As part of the reforms, the El Salvadoran army will be reduced by at least 50 per cent, leaving a total of 26,000 troops.

Many FMLN forces will be assimilated into the new National Civilian Police force (PNC). Others are expected "to return to work in cooperatives, [and] engage in political work," according to the CISPES release.

The Atlacatl Battalion, which became an international embarrassment to the government in 1989 when it assassinated six Jesuit priests, will be dissolved.

Witnesses and human rights groups such as Amnesty International and America's Watch link the Battalion to numerous extra-judicial killings, but the government has granted it full immunity from international law and the El Salvadoran Constitution.

**Hundreds of millions of dollars in U.S. aid paid for weapons, ammunition, napalm, and generals' and dictators' salaries.**

The Battalion was financed, armed and trained by the U.S. government and army. Now the U.S. military aid has eased, but economic austerity programs are expected as a condition for further U.S. aid.

Under the agreement, the Civil Defense Patrols, Treasury Police, National Police, National Guard, secret service, and conscription will end.

On Jan. 30, the Canadian Broadcasting Corporation reported soldiers and land owners forcibly removed campesinos who thought land reform was under way, and were occupying land not legally theirs.

The disparity between landowners and landless peasants is the largest in Latin America.

Most of the arable land is owned by a powerful elite who employ private armies (death-squads), and exploit farm workers. Forty-four per cent of the people own no land, according to articles in La Voz and Connexions.

Agrarian reform is a popular feature of the new peace agreement. All estates made up of more than 605 acres will be divided and distributed to the campesinos, according to media reports.

FMLN lands occupied during the war on behalf of campesinos will remain under popular control, said CISPES.

In response to the competitive capitalist policies of the ARENA government, "grassroots activists are joining together to develop cooperatives and work towards economic self-sufficiency," said CISPES.

"It is necessary to see the peace accords not as the end of the struggle for the Salvadoran people, but rather a vehicle to enter a new stage in the struggle for a just society," said Albion.

The Canadian government will supply peacekeeping forces and governmental advisors, and will support the United Nations Observer Group in El Salvador (UNOSAL), said a Jan. 21 government news release.

Findings of a newly created National Commission for the Consolidation of Peace (COPAZ) are to be verified by the United Nations.

Human rights groups in other Central American nations, and international solidarity groups are hoping this peaceful resolution will encourage other governments to negotiate peace.

"Now, more than ever, the popular movement, who represent the people of El Salvador, need international support and solidarity," said Albion.❑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NATIONAL NEWS

# Suicide far more common in gay teens

by Martin Chester

VANCOUVER(CUP) — Lesbian, gay and bisexual teenagers are far more likely to attempt suicide than their straight counterparts, but counselors and social workers are ill-equipped to deal with the problem.

According to American studies, gay youths are two to three times more likely to commit suicide than straight teenagers.

A study by San Francisco social worker Paul Gibson reported 30 per cent of teenagers who attempt suicide are lesbian, gay or bisexual. Another study published in the June issue of *Paediatrics* magazine found that almost half the gay, lesbian and bisexual teens interviewed had attempted suicide at least once.

Dawn Knight of the Gay and Lesbian Centre in Vancouver said lesbian, gay and bisexual teens need support that is lacking in society.

"Teenagers are going through chaos as it is and if they have to deal with being homosexual as well, it can be tough," she said. "There is no visible support."

GLC offers a group for gay youth between the ages of 14 and 25, and can refer young people for free counselling. The program is the only one of its kind in Vancouver.

John Hall, a counselor at Burnaby North High School, said there's not a lot high school counselors can do to help gay, lesbian and bisexual teenagers.

"I know there are a lot of gay and lesbian kids around, but at this age they are generally keeping it to themselves," he said.

Hall said the counselling department keeps information pamphlets around for students, most of which is about groups around town. Hall said he had no training in helping gay, lesbian and bisexual adolescents.

**Gay faculty members, even if they are 'out of the closet', can act as role models for gay youth.**

"Our role is to explore the issue with the student and move them on to people with experience in that area. If the kid was suicidal, we tend to move them on to people who can spend more time with them and do more intensive counselling than we can," he said.

Mary Russell, an associate professor at the University of British Columbia's School of Social work, said she is not aware of any specific courses in lesbian, gay and bisexual counselling.

"It is touched on in a number of courses, but it is not something we deal with in specific courses," Russell said.

Russell thinks it would be hard for students to get information on the subject.

"It is like so many other things, it should be taught. We don't even do a lot of suicide prevention training," she said.

Another option for most troubled teenagers is peer counselling, but that isn't an easy option for lesbian, gay and bisexual high school students.

Hall said peer counselors spend most of their time doing support work. "Big brother, big sister stuff. We don't have a lot of time for [training] for specific problems."

"No one has come to me saying that someone was confused about their sexuality or having trouble dealing with it or whatever," Hall said.

He said gay faculty members, even if they are not 'out of the closet,' can act as role models for gay youths. "Kids have a sense of that and gay and lesbian kids make an effort to make contact with that person."

But Knight said inadequate education, outdated values and homophobia are behind the lack of counselling available to gay teenagers.

"I think counselors have to be better educated on gay and lesbian issues to better deal with the youths as needed," she said.

**Almost half the gay, lesbian and bisexual teens interviewed had attempted suicide at least once.**

Knight is putting together three books for the education system. One will be a resource guide for educators, while the other two are directed towards junior and senior high school students.

Knight said school boards and education ministries must be prepared to deal with the issue. But she said governments are ignoring the situation, as they did with AIDS, because it involves homosexuals.

"The governments and the medical profession knew about HIV [the virus thought to cause AIDS] for a number of years, but it was with homosexuals. They only reported it when it hit heterosexual people," she said.

There are no studies available on suicide rates of gay teenagers in Canada.❑

# Change by degrees

MONTREAL (CUP) — Concordia University graduates will soon be able to choose a degree with a gender-neutral title, but several university senators say the move doesn't go far enough to combat sexism.

Following a 21-15 senate vote Feb. 7, students may now opt for a Baccalaureate rather than a Bachelor's degree, or a Magisteriate instead of a Master's degree. The degrees will still be referred to as B.A.s and M.A.s.

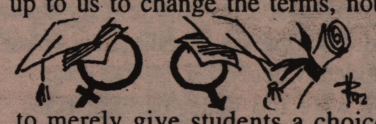
Although most senate members support the change — which will be reviewed in five years — several said it isn't sweeping enough.

Ceilia Freeman Ward, assistant university secretary at UVic said the issue has not been raised here, at least not at the senate level.

She said it is unlikely to become an issue "unless someone makes it one. It's not on the senate agenda."

Concordia sociology professor John Drysdale said the university should lead the way in the elimination of sexist and gender-exclusive terms.

"If we're really convinced that one set of terms is sexist, then it's up to us to change the terms, not



to merely give students a choice between a sexist set of terms and a non-sexist set of terms," he said.

It is not clear which type of degree the university will grant if a student does not indicate a choice.

The policy will come into effect in 1993, and alumni may request a degree with the new title once it kicks in.

Last year, Concordia rejected Carolyn Gammon's request for a Mistress of Arts.

Ken Huck, a student who requested a baccalaureate for his spring graduation, said he thinks the policy is "watered-down."

"Having an option is good, but the default position should definitely be that you get a gender-neutral degree," he said.

Gerald Auchinachie, English department chair, opposed the policy. He said he didn't find the degree titles sexist.

"I've seen so many women with Bachelor's degrees that I don't associate it with gender-exclusiveness," he said. "As well, I don't believe objective reality is driven by words. I'm not sure this is going to change much." ❑

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# LETTERS

# editorial

## Stock Senate/Board of Governors Speech:

Registration fee should be halved, overcrowding is bad, a tuition freeze is good, telereg is unsatisfactory, UVic should strive for excellence, equity is important, and don't you hate it when a B+ in one class would be an A in another?

As a student just as concerned/sick and tired/uptight as you are, I promise to approach the administration and all these issues with a friendly smile on my face, an ear keen to listen, and a consultative urge in my heart.

Thank you for your support.

If you missed the Senate and Board of Governors all-candidate's meeting Feb. 24, you weren't alone. Students not regularly dedicated to student politics were rarer than nude volunteers at a grizzly gelding.

Apathy. It's too tiring to go further into it than that.

Here are the gleams of interest. Let election fever carry you away.

Kim Recalma-Clutesi and Maggie Sedgmore, both active in the Native Students Union, made issues affecting Native students a priority that could not be ignored, or matched, by other candidates.

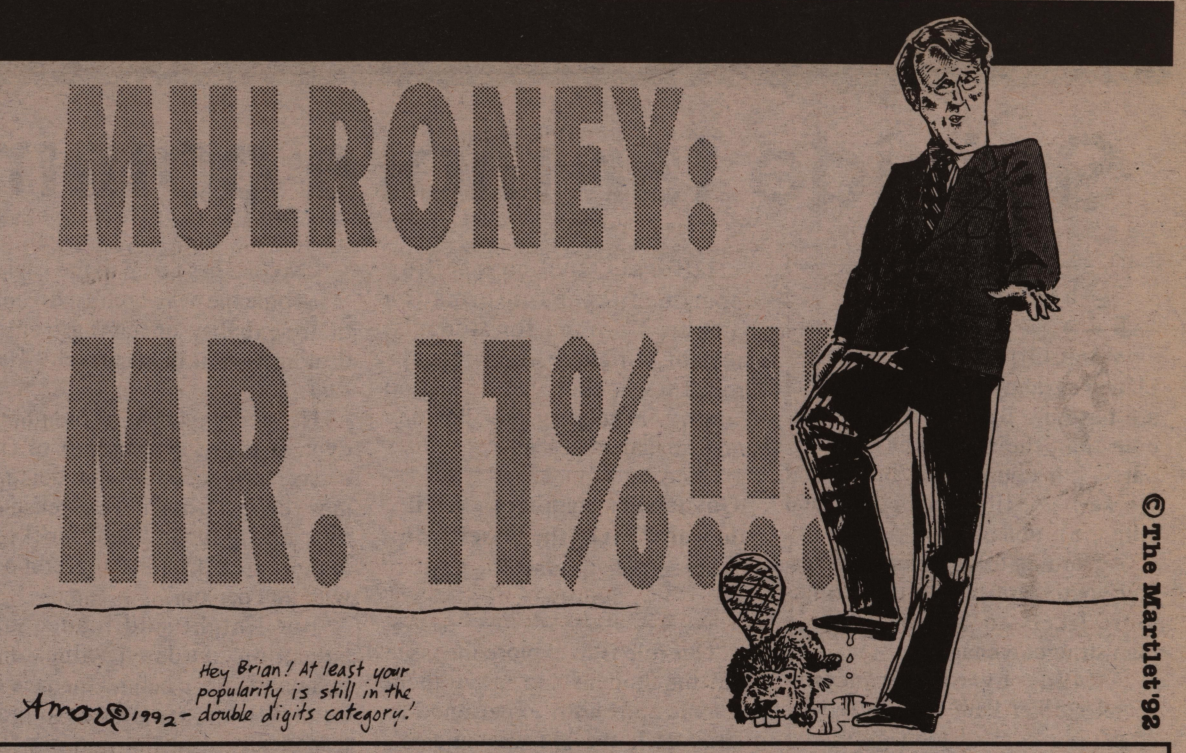
There were familiar politicos, such as George Pringle, David Bate, David Gramlich, and Claire Heffernan. They knew the tricks of the trade, but gallery questioners knew theirs, asking Bate about fraternity involvement and Pringle about his process fetish.

The most original speaker was Gareth Morley, who called down the "state monopoly capitalist society" upheld by the administration. To his credit, he did not think a friendly, negotiating tack was the key to solving student woes.

Others said the parking lines were too wide, parking fines were too high, UVic treats student employees like cockroaches, and Bill Clark has never been a communist. It's all in the Senate and BOG advertising supplement sandwiched in this issue.

Use this paper to draw a map to the polling boxes.

*Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the* Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*




The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

## Hitler didn't write the Bible

Editors:

Yes the bible is inconsistent.

This attests its authenticity rather than its unreliability. A collection of books written by a diversity of people over a great span of time would not be consistent.

Peoples stories of the same event differ. Even eye witness accounts vary depending on memory, the perspective of the witness, other information they may have heard etc.

We rely heavily on original sources because these are closer to the event in question.

Consistency in an absolute sense would suggest a conspiracy or fraud.

A few years back a manuscript found was attributed to Adolf Hitler. The writing and themes were consistent with other writings of the Fuhrer. The paper was carbon dated and found to be consistent with the time it was supposedly written. However, there was an odd consistency in the writing. There were no lapses in the writing style. In other words it was too perfect to be genuine.

Normally a person in a long piece of prose will either make a mistake or their handwriting style will become sloppy and hence inconsistent with the rest of the work. This did not happen in this particular 'new discovery' of Hitler's memoirs.

The article, in the Vancouver Sun, termed it a 'Mormon forgery' which I assume alludes to the absolute uniformity found in the book of Mormon a collection of books supposedly written over a long period of time by different authors yet not differing in style or personality.

Jesus did not write his own story, he lived it, and is still living it today with that body of believers we call the Church. It's not a perfect body. But I believe it is perfectible. It relies on us.

Case Biersteker

## I'm not homophobic, but—

Editors:

I usually enjoy flipping through my school paper, but an issue devoted to the 'horrible plight' of the homosexual will never aid in bring 'us' heterosexuals closer to 'you' homosexuals. Being young, male and heterosexual puts me in a vulnerable position to speak my mind—but what the hell. Please understand that I am not "narrow-minded" or "homophobic".

I understand it must be difficult to 'come out of the closet'. Y'all have founded support groups as a means of helping deal with it. Why do you think 'sexual differences' must be constantly shoved down the throats of people like me?

Why is it a few of you neo–gays have to make it your life–long ambition to make the rest of us like you? All you are doing is hurting the image of the majority of gay people who are much more timid about their sexual preference.

I agree with the Editorial which stated "no single group should dominate—the voice must be shared". Surely then, if the gay voice wants to be heard, wants freedom, and craves more respect, they can never hope to achieve their goals through the likes of the front cover, of the Amore cartoon on page six.

I have made an honest effort in the last couple of years to be whole–heartedly accepting of the gay community—it is pretty hard not to nowadays without getting a mouthful from more liberal–minded individuals. They don't "frighten me" or make me uncomfortable. But that does not mean I want to be "educated" by a friggin' student newspaper about the sexual lives of gay people, either.

Get a grip Martlet dudes—just relax and quit making the fact that you are gay ruin your lives. If you look hard enough you can always find a story about discrimination. With tactics like that, you'll never bring us straight people any closer to you, you'll only drive us further away.

Andrew O'Brian

## God loves you, Laurel

Editors:

re: "One in every pew," Feb. 13, 1992.

Laurel, if brothers and sisters refuse to accept and love YOU as you are, you're in the wrong church. To expect them to endorse a LIFESTYLE which is in obvious opposition to the Laws of God is not fair. The believing community must not be like other groups which carve themselves in the image of popularity. Even though I stand against mindless "homophobia" because it is hurtful and springs from a poor motive (fear), I believe "loving" means more. Our first responsibility is pleasing God as the New Testament declares: "Do you not know that the wicked will not inherit the kingdom of God? Do not be deceived: Neither the sexually immoral nor idolators not adulterers nor male prostitutes nor homosexual offenders...Everything is permissable for me – but not everything is beneficial...but I will not be mastered by anything". And Jesus said that whoever sins is a slave to sin. (John 8:34).

You speak of Eros as the noblest love. No one questions the beauty and power of loving sexuality. Yet Eros alone is ill equipped to "treat all that is as sacred". Quite the reverse. "Eros Defiled" will lead us to use and dehumanize each other in the name of "love". Only Agape (love from God) transcends all.

God does LOVE you, Laurel, but He makes it very clear homosexuality is a sin. I urge you to turn from it and accept the Lord's loving forgiveness. As a heterosexual, I need to do likewise in other areas.

David Gartshore

## No debt about it

Editors:

Your article entitled "Law may break off" seemed to imply the GSS has debt. At the time of the interview for the article I was under the impression the GSS did not have a debt. Subsequently I have confirmed with John Dower, President of the GSS, that in fact the GSS does not currently have deficit.

John vanCuylenborg

## No filthy genitals

Editors:

The Martlet's editors have, for the past two years, consistently proven to the general student populace they are completely irresponsible. The complete lack of good taste and judgement was evident this Thursday, when as usual, the annual Gay and Lesbian issue was distributed. The front page was splattered with two photos I was deeply offended by.

I am not Homophobic in any way and as far as I'm concerned, the Gay and Lesbian population of this campus can do as it sees fit. But there is no reason for anyone to be subjected to such filth. One must realize not only students read this, but also the general public. It is outrageous a publicly funded newspaper should be controlled by such an irresponsible editorial staff. This doesn't mean I am in support of censorship, but Canadian Law has set up guidelines for the treatment of pornographic material which should be followed by the staff of the Martlet.

I was very pleased to find out that on St. Valentine's Day, someone had rid our campus of the offending material. Whether this was done by *Martlet* staff, a concerned citizen, or the University doesn't matter. The damage has been done. As of this moment I am personally calling for the resignation of the Senior Editor of *the Martlet*.

Douglas James

*Editors' note:* The Martlet *does not have a Senior Editor.*

## Distasty Veal

Editors:

I am a carnivore; I do not have much of a problem with eating dead animals, as long as they are killed with a reasonable degree of humaneness. I do, however, have a problem with veal, the very production of which is an act of cruelty. I am disconcerted, therefore, to see that the University Centre Cafeteria is fairly regularly selling veal as an entree.

There is a suggestion box in the cafeteria. If there are others who feel as I do, (and I imagine there are), they may wish to use this box, to voice their distaste with the sale of veal in our cafeteria.

If enough suggestions are received, we may be able to achieve something.

Kevin Bartlett

## Getting it straight

Editors:

Let's get something straight here. I am a heterosexual—that doesn't mean that I can automatically be classified as a narrow–minded, oppressive homophobe. However, I am getting sick and tired of homosexuals whining about oppression, when I don't see any evidence of it. In fact, everything at this campus seems to support and almost encourage homosexual activity. There are gay and lesbian publications and clubs on campus, and *The Martlet* might as well be considered an exclusively homosexual publication, as I have never seen an article in it addressing the ups and downs of heterosexual relationships. Instead, it has dedicated an entire issue to homosexuals, proclaiming that homosexual love is the only "true love" worthy of celebration on Valentine's Day. I am tired of being bashed for being a heterosexual, for the insinuations that because I am a woman in love with a man, that I have "sold out" and am "denying my true feelings", and I'm sick of the glamourization of homosexuality on this campus. I believe I can be considered an average heterosexual, who is not homophobic and does not judge an individual according to their sexual orientation. However, what I am against is this media sanction against us while homosexuals whine their voices are not being heard. On this campus, the voices of homosexuals are ALL that is heard.

Marla Kozar

## Focus on genitalia hurtful

Editors:

I understand one purpose of the *Martlet's* gay/lesbian Valentine's issue was free expression, stemming from the desire to have gay and lesbian voices and

# LETTERS

The Martlet

*Quote o' the week:*
*"Sometimes a newspaper has to be its own asshole."*
*excerpt from a dream*

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*The Martlet* is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

*The Martlet* is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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viewpoints heard. The very fact you chose to publicly raise these concerns in our university newspaper indicates that another intention was to enlighten and inform. However, in my view, your use of obscenity and abusive language was irresponsible and uninformative. Putting *Martlet* readers on the defensive did not enlighten, it alienated.

In the first place, I was unimpressed by your cover. When I opened the paper hoping to find intelligent writing, I confronted photographs of Kim Campbell and Brian Mulroney with accompanying captions: "Finger an asshole". After scanning the editorial, I left the rest of the paper unread. Perhaps my ambivalence demonstrated a lack of responsibility on my part, but I felt as though I could better spent my time reading about gay and lesbian issues elsewhere.

Your cover hardly created a sensitive context in which to approach these issues; it simply created the opportunity for students to once again approach the subject of genitalia in ever–so–imaginative language. I think the last issue tried to demonstrate that homosexuality is a political issue (which it is), but fell far short of a meaningful message in their means. I support gay rights insofar as they argue against intolerance and discrimination, and work toward homosexuals' self–realization as persons and their fuller social integration. Your cover exhibited no respect for the totality of personhood that is explicitly and implicitly recognized by statement of these goals. Homosexuality involves much more than genital relationships. So much for destroying hurtful stereotypes about dykes and queers.

Susan MacDonald

## Undressing discrimination

Editors:

With last week's *Martlet* focus on discrimination of sexual orientation, here is yet another form of discrimination:

THE NAKED TRUTH

Gwen Jacob, 20, a student at the University of Guelph in Ontario, was found guilty of indecent exposure and fined $75. Her offense: taking a topless stroll on a searing hot day last July. Jacob had argued that women and men should enjoy the equal right to take off their shirts in public. But Ontario Court Judge Bruce Payne disagreed, saying that "anyone who thinks male breasts and female breasts are the same thing is not living in the real world." (*Maclean's*/January 27, 1992, page 11.)

Payne's inane remark aside, the above decision is unjust. The issue is nudity in public and the law should not discriminate by gender. If nakedness is interpreted as offensive, the law should apply to all.

This decision exemplifies traditional and patriarchal legal bias —males have defined the female body as offensive.

However, public entertainment may feature nudity of both genders but the focus is usually female nudity.

Legal discrimination by gender excuses male responsibility and prevents females from developing a health body image.

N. Alison

## Nausea not fear

Editors:

I would like to voice my opinion on your and Christopher Lefler's choice of cover art for the February 13 issue of *the Martlet*.

What were you thinking? "It's not shock value whatsoever. It's not erotica. It's anatomy." (Lefler quote). And you bought that? Please, isn't this a university newspaper?

It is anatomy. But when you combine photographs of a penis and a vagina, with the text, "you see something you want, and you touch each other. Man to man. Womyn to womyn," it becomes erotica, art devoted to sexual desire.

Why, in your attempt to gain respect from the heterosexual community or to lure other queers from the closet (I expect the latter was your primary goal), did you choose to zero in on the crotch? Is that what it's all about, the desire to get between the legs of a member of the same sex?

I don't see that as desire at all, I see that as lust. (This goes for heterosexuals as well.) It is an inability to come to terms with life's most powerful and deceptive lure.

This issue of *The Martlet* truly bothered me. I see a desolate landscape inhabited with lost souls, confined to a physical world, bouncing from relationship to relationship in search of something they can never find. Certainly, not between the legs.

Lastly, I would like to address the word homophobic. Stop calling me that. I am not scared of queers, or of the thought of queer sex. Simply, it nauseates me.

James Baldwin is quoted: "People invent categories in order to feel safe..." Please, don't belittle me by calling me homophobic. I disagree, that's all.

Steve Gallagher

## Read and reply

Editors:

Nothing personal, Shannon Peever, but I do not understand your letter in the Feb 6 *Martlet*.

I am a male heterosexual (straight as an arrow—I'm engaged). You say heterosexuals are being discriminated against by the Valentine's *Martlet*. Shouldn't I feel discriminated against? I don't, and I don't see why I would. How could it be discrimination to dedicate an issue of anything to anyone, anytime?

There are some good reasons for dedicating the Valentine's issue to homosexuals:

1. Because Valentine's Day is to promote love, not heterosexuality.

2. To destroy homophobia by showing people there is about as little difference between hetero– and homo–sexuals as between smokers and non–smokers. Dedicating an issue of *The Martlet* is one of the best ways of accomplishing this. Doing is on Valentine's Day makes it more noticeable.

Did you read the Valentine's issue, Shannon? Did it disgust and offend you as much as the meer idea did? Tell me why, respond to this letter in *The Martlet*. I found it one of the most interesting *Martlet* issues I've read. The stories were on homosexual subject matter, not just stories "for queers only", you know!

Trevor Murdock

## Standing up for censor approval

Editors:

Congratulations folks! You played right into their hands. Homophobia will thrive thanks to your Valentines cover. Not only have you narrowed down an otherwise informative gay issue to visions of hot sex talk and genetalia, feeding prevalent stereotypes instead of starving them, but you have also managed to give right wing censor officienados double helpings! They'll be stuffed to the eyeballs with self righteous condemnation. Isn't there something in your masthead

VICTORIA INTERNATIONAL
FILM FESTIVAL 92
• 2nd week •

**Friday, Feb 28**

**7:15** **Three By Scorsese,** USA, 109 min, **Cinecenta**
*A collection of three short films by one of America's greatest directors, Martin Scorsese*

**9:15** **Secret Friends,** Great Britain, 97 min, **Cinecenta**
*The Canadian premiere of this new film by the director of* The Singing Detective *and* Gorky Park

**11:15** **Kawashima Yoshiko,** Hong Kong, 109 min, **Cinecenta**
*This epic about the last princess of Manchuria plays like a campy parody of* The Last Emperor. *Highly recommended*

**Saturday, Feb 29**

**1:15** **Paper Peter,** Iceland, 80 min, **Cinecenta**
*A delightful children's film about a boy and his life-size paper doll which comes to life*

**3:15** **Intimacy,** Mexico, 100 min, **Cinecenta**
*This film about a boring man whose life one day changes, confirms Mexico's reputation for delightful comedies*

**7:15** **Volere Volare,** Italy, 92 min, **Cinecenta**
*The director of the* Icicle Thief *has come up with a hilarious combination of farce and animation*

**9:15** **Young Soul Rebels,** Great Britain, 105 min, **Cinecenta** (Thur., Feb 27, 9:15, Roxy)
*London, 1977, The Queen turns 50, the Sex Pistols reach #1 and a new generation takes to the streets*

**11:15** **WAX...,** USA, 85 min, **Cinecenta** (Mon., Mar 2, 9:15, Cinecenta)
*A fantastical mixture of video and film images about a man who discovers an alternate reality through the bees*

**Sunday, March 1**

**1:15** **Paper Peter,** Iceland, 80 min, **Cinecenta** (Sat., Feb 29, 1:15, Cinecenta)
*See Saturday, February, 29 description*

**3:15** **Where Angels Fear to Tread,** Great Britain, 112 min, **Cinecenta**
*Like a Room With A View, this is a visually sumptuous adaptation of an E.M. Forster novel*

**7:15** **TBA**

**9:15** **Tongues Untied,** USA, 1989, 55 min, **Cinecenta**
*A powerful film about what it is like to be gay and black in the United States*

**Monday, March 2**

**7:15** **Jit,** Zimbabwe, 90 min, **Cinecenta** (Thur., Mar 5, 9:15, Roxy)
*Jit uses primary colors and irrepressible music to show the vibrancy of African township life*

**9:15** **WAX..,** USA, 85 min, **Cinecenta** (Sat., Feb 29, 11:15, Cinecenta)
*See Saturday, February 29 description*

**Tuesday, March 3**

**7:15** **The Falls,** Canada, 90 min, **Cinecenta**
*A humorous and mesmerizing examination of the honeymoon mecca and natural wonder, Niagara Falls*

**9:15** **The Architecture of Doom,** Sweden, 119 min, **Cinecenta** (Fri., Feb 28, 9:15, Roxy)
*A fascinating documentary on the Third Reich from the point of view of Nazi aesthetics. "A masterpiece."*

**Wednesday, March 4**

**7:15** **In the Shadow of the Stars,** USA, 93 min, **Cinecenta**
*A delightful and captivating documentary on the members of the San Francisco Opera chorus*

**9:15** **Peking Opera Blues,** Hong Kong, 98 min, **Cinecenta**
*"Funnier, more inventive, and more exhilarating than* Raiders of the Lost Ark" *(Village Voice)*

**Thursday, March 5**

**7:15** **Proof, Australia,** 90 min, **Cinecenta**
*Nominated for eight Australian Film Awards, this comedy has been the talk of festivals from London to Toronto*

**9:15** **Surname Viet, Given Name Nam,** USA, 108 min, **Cinecenta**
*An experimental film about the plight of Vietnamese women, both in their country of birth and in the USA*

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FEBRUARY 21 - MARCH 5

# LETTERS

*Cont'd from page 7*

about INITIATING social change? Better luck next year.

Louise Clancy

## Wittke Wit

Editors:

I am writing to express my absolute outrage and indignation over the cover of the last issue of *The Martlet*. It was repulsive. Imagine putting a penis and a vagina next to each other!!!!

Bart Wittke

## Of condoms and covers

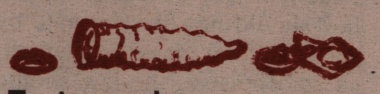
Editors:

In response to Jim Griffith's statement in the *Times–Colonist*, I would like to say that as a former UVic student, and present staff member, I am one person who does "condone" the front cover. I found it neither "offensive" nor "embarrassing" and I wonder what was so offensive to Mr. Griffith? The cover certainly could not be considered pornography. There is no power dynamic in the pictures; there is no context for erotic interpretation. Most first year biology textbooks have equally explicit anatomical photographs.

Christopher Lefler, the cover artist, said in *The Martlet* interview that: "It's not shock value whatsoever...It's anatomy." He wanted to avoid obvious "homosexual imagery" because the straight community would not interact with the design, and would have "no interest to pick it up". He said he wanted to address "areas we're so afraid of, straight or not."

However, it is not surprising Mr. Griffith finds the issue "embarrassing." As director of student services, Griffith is the UVic administrator who will not allow condom machines in university washrooms even though Qualicum area junior high–schools seem to find safer sex programs a priority for students. I can only conclude that Mr. Griffith is exactly the person whom Lefler wanted to interact with his art.

Christopher Devlin



## Tu, tu much

Editors:

This opinion is directed at those individuals, presumably gays or lesbians who represent their respective communities, who made rounds to classrooms to promote "jeans day" on Valentines Day.

Choosing such a manner to recognize and attract attention to your "gay" love could have been more appropriately done. The fact you chose an item of clothing most U-Vic student wear everyday as a sign of support for your "difference" indicates a few things; perhaps the great number of U-Vic students who will undoubtedly shows up on the 14th without even knowing about this ridiculous idea will make it look like mass support for your "cause"; or by making those who do not support your ideas change our clothes, will attract some attention to yourselves. Either way, you just have to have the attention, right? Why is it homosexuals all over the world bring eyes upon themselves with such things as the "Gay Olympics" and now, "Jeans Day"? If you're gay, fine. Be gay. Do whatever gays do, before you get AIDS, that is. But why come up with this? If you feel that strongly about bringing attention to yourselves, why not *really* make a statement and come to school in a tu–tu?

Christopher White

## Glasses not all they're cracked up to be

Editors:

I just wanted to inform other students the Discovery Optical place advertised in this paper is not all it is cracked up to be. I went there to look at new glasses because the ad makes the place look hip and reasonable priced. Half price frames, hey, who can resist? It's not such a great deal if their mark up is fifty percent. Those frames at $308 on sale half price were only $137 from my regular optician!! This is capitalism?! Also, the guy who worked at Discovery said anti–reflective coating on my lenses would be an extra $60 but my optician said the lenses I want don't come without it. I just wanted to warn others to take there almost non–existent buck elsewhere if they really want to save money.

Hayley Porteous

## Assume nothing

Editors:

Congratulations on your last issue, and for deciding to give an entire paper to LBG–focussed concerns. What is especially attractive about this is it is so obviously the work of a collective. The editorial draws attention to the diversity of contributors, and I'm sure dealing with such a sensitive issue, demanding the consensus of so many diverse perspectives, was no easy feat. But the final product is something I'll be handing onto for some time—and with their starting rate of disappearance, this may just be a collector's item.

Kudos for giving bisexuality equal status within the lesbian and gay frame; it's an orientation far too frequently marginalized by all sides. Your inclusion of bisexuality shows a cutting edge sensitivity to an issue still struggling for recognition within both the lesbian/gay community and heterosexual coverage of that community.

My one question about the issue regarded the names in the page headers, especially the names of contemporary artists. What were you trying to say by having these folks names in the header, especially some of them who are either known to be straight, or simply do not want their sexuality discussed? I couldn't read clearly what you were trying to put across and it wasn't until I talked with one of the persons involved with the issue who clarified the names represented people whose sexuality has been questioned. I was then challenged with the question "what were you assuming?"

The intent behind the names idea is very profound and thought–provoking; I only wish it had been cued more effectively for the lesser acute among us like myself who were left wondering what you were getting at by seemingly labeling this group under the LBG banner.

Again, congratulations on a well thought–out, worked–out and layed–out paper.

m.c. schraefel

## Forum for Choice

Editors:

As part of International Womens' Week, the Pro–Choice Action Network is holding a forum on Reproductive Choice, Wednesday, March 4 at 3:30 to 4:30 in Cinecenta. Everyone is invited to attend our panel of speakers. Issues to be discussed include Reproductive Technology in Canada Today, The History of Clinic Defenses in Canada, and a speaker from the Pro–Choice Action Network who will discuss What Needs To Be Done here and now in Victoria. Afterwards the floor will be opened for questions and discussion. Please come along and add your pro–choice voice to this ongoing discussion.

The Pro–Choice Action Network meets every Wednesday at 3:30 in Cinecenta. All pro–choicers are welcome to attend!

Susanne Klausen
Member of the Pro–Choice
Action Network

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# Developing profits: helping others or helping ourselves?

by Alex Roslin
reprinted from The McGill Daily
Canadian University Press

A massive hydroelectric dam on China's Yangtze River is a showcase for Canada's $2.8-billion foreign aid program. But a movement to oppose the dam is quickly ballooning. Even brutal repression during the Tiananmen massacre hasn't silenced those numbed by the dam's staggering human and ecological costs.

The Canadian government is one of the leading international backers of the $12-billion Three Gorges Dam project.

Canada has already contributed by conducting a $4-million "feasibility study" of the dam, and has offered the technical expertise of this country's largest engineering firms.

**Instead of helping developing countries, the principle behind most of Canada's foreign aid is self-interest.**

Canada's study gave the green light to the dam, which promises to be the largest project of its kind in the world, generating some 20,000 megawatts of power.

The dam will ultimately uproot some 1.2 million people from land they've inhabited for centuries.

The flooding will submerge 104 towns in one of China's most populous regions. Already, 40,000 people have been forced off their land in the project's initial phase.

The dam's opponents also worry about the cost, estimating that China's debt to foreign banks will almost double in order to pay for the project.

Canada's role in the project has also drawn fire. The enthusiastic report in the Canadian feasibility study is unsurprising, critics say, since it was conducted by scientists from Hydro-Quebec, Lavalin and other firms already involved in the similarly massive hydro-project at James Bay.

Many of the same firms stand to win hundreds of millions of dollars in engineering contracts for the project, if it goes ahead.Canada's positive feasibility study shocked American experts who studied the project in the early 1980s at the behest of the Chinese government.

The Americans found the proposed development would be an economic disaster for China and would seriously disrupt navigation through the world's third-largest river system.

They also claimed it could trigger earthquakes, and would cost four times more than projected.

The dam's opponents fear a positive appraisal from Canada's prestigious engineering giants gives China the credibility it needs to secure the massive foreign loans needed for the project.

## DEVELOPMENT FOR PROFIT

Patricia Adams sees the Three Gorges Dam as a perfect example of how Canada's foreign aid hurts impoverished countries more than it helps them.

Adams, a researcher in international development at Toronto-based Energy Probe, says a number of smaller-scale irrigation projects could produce as much energy as the Three Gorges project, and hurt local lifestyles far less. Adams bases her view on a lengthy critical study of the Three Gorges project released by a research team affiliated with Energy Probe in 1989. But instead of pursuing small-scale hydro development, in which China is the world's undisputed leader, Canada is helping to push through a massive project with the help of powerful foreign backers who stand to make a substantial profit.

Most observers now agree Canada's positive feasibility study propelled Canadian companies to the top of the pecking order for bidding on lucrative contracts to build the Three Gorges dam.

"This is not engineering and science, but merely an expert prostitution, paid for by Canadian taxpayers," said one contributor to the Energy Probe report.

Adams says only a small part of Canada's annual $2.8 billion in foreign aid spending actually goes to so-called "primary help," such as health care, food aid, shelter and AIDS prevention.

Large projects like the Three Gorges dam eat up most of Canada's foreign aid effort, Adams said.

The large projects cost impoverished countries vast amounts of money they can ill-afford, and the projects invariably destroy indigenous societies, she says. Instead of helping developing countries, the principle behind most of Canada's foreign aid is self-interest.

## TIED AID

Most of Canada's foreign aid is given in loans, which have to be paid back eventually—with interest.

Moreover, over half the foreign aid money lent to other countries is in the form of "tied aid." The loan is made on the condition the recipient country agrees to spend the loan on products from Canadian businesses. It doesn't matter whether the recipient country needs the products.

In fact, the Canadian products are often far more costly than similar products available from other countries, according to David Gillis, a McGill M.A. student who wrote his thesis on Canada's aid policy.

Products bought under tied aid cost on average 25 per cent more than the cheapest ones available, Gillis found.

Canada now has the distinction of tying the highest proportion of its aid of the world's 12 biggest aid donors, he says.

Fifty five per cent of Canadian foreign aid comes in the form of tied aid, compared to a U.S. level of 32 per cent.

Canada is actually notorious internationally for its vociferous opposition to any restrictions on the level of tied aid, Gillis wrote.

He found the lobbyists most successful in influencing foreign aid policy in Canada are not human rights or charity groups, but organizations of large businesses, such as the Canadian Manufacturing Association, the Canadian Export Association and the Export Trade and Development Board.

Gillis said since 1986, when he wrote his thesis, the basic orientation of Ottawa's policy has changed very little, with high levels of tied aid continuing.

## IMF SHOCK TREATMENTS

The charge that Canadian aid policy is moving more toward tied aid recently gained more weight from a scathing report released in October last year by the Inter-Church Fund for International Development and the Canadian Council of Churches.

The report reserves particular criticism for the Canadian International Development Agency (CIDA), the government body that coordinates Canada's aid program, for what the churches called a shift to "a single neo-conservative development strategy."

"CIDA is moving further and further away from the real development issues that face the poorest countries," the church report says.

But the report's most cutting allegation is that Ottawa is increasingly coordinating its development policy with controversial international development agencies like the World Bank and the International Monetary Fund.

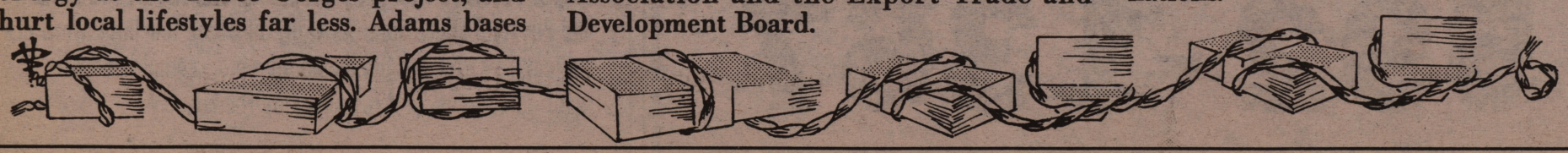
Those agencies have put together tough economic-reform packages which force debtor countries to privatize state enterprises, open up their economy to foreign control, abolish government regulations on the environment and labour standards, and make cuts to social services.

The church report charges that CIDA has started to promote such economic-reform packages itself, forcing impoverished countries to reform their economies before Canada will lend them money.

CIDA's new approach has many development workers troubled because the shock treatments usually plunge countries into deep recessions, which especially hurt women and other disadvantaged groups in the affected countries.

The CIDA policy is also hypocritical, according to the church report, because Canada itself refuses to remove its own impediments to trade with the Third World. Tied aid itself is an impediment to trade.

"Canada is setting aside its unique international role and is instead imitating other powerful Group of Seven nations."



ARTS

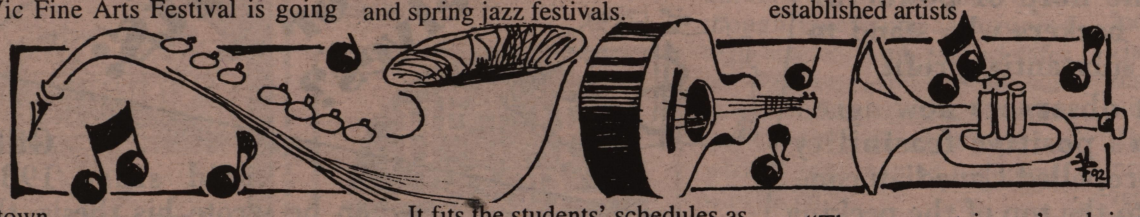
# Festival just goes to town

by James MacKinnon

Buy a painting at coffee break, catch a brass quintet over soup and salad, skip the filing until tomorrow and catch a one-act play, then wind down with a martini and happy hour cabaret.

Mixing business and pleasure has never been so convenient.

After nine years cramped into UVic venues for a single day, the UVic Fine Arts Festival is going to town.



The 10th anniversary move has given fresh spurs to the tiring event, which will run in Market Square for an ambitious three weeks.

"It just hadn't been growing," said Alan Hughes, a festival organizer and dean of fine arts at UVic.

The new format is partially a public relations exercise, said Hughes, but added participants are excited about the "real world" opportunity it presents.

"They recognize they're facing a different audience. We're giving the students a new showcase for their work," said Hughes.

The faculty "used to have to twist their [fine arts students'] arms a bit," he said, but this year response has been enthusiastic, with more than 150 students active in performances, exhibits, or organizational work.

Hughes said the festival would likely become an annual downtown event, filling the space between First Night celebrations and spring jazz festivals.

It fits the students' schedules as well.

"It's just terrific that the typical rhythm of a fine arts student provides this window between when they've got things ready and when they're into their exams," said Hughes.

The festival, at two bucks per show, will also raise money towards a bursary for starving artists; according to Hughes, the festival may earn more than anticipated.

Previously, students only profited from the campus event through art sales, and from a dance held at the festival's close.

The latter option vapourized when regulations governing alcohol sales on were limited to Food and Beverage Services.

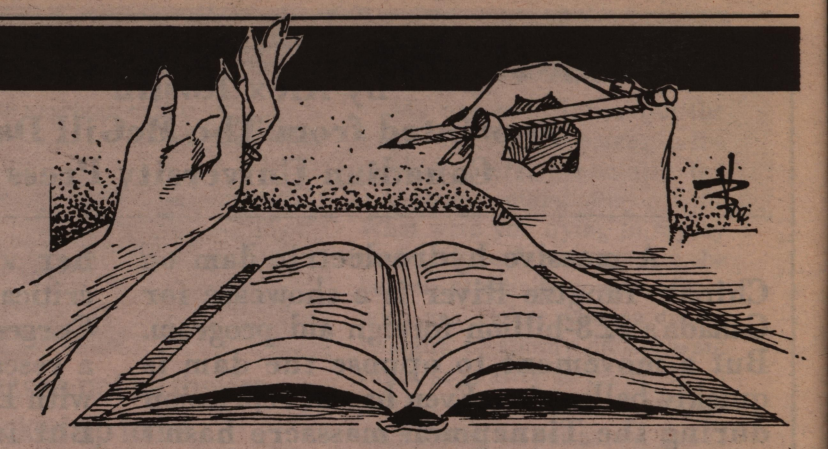
This year, new art will be presented in the Rogue Gallery each week, providing greater opportunities for buyers, while readings in the Haunted Bookshop, and music and theatre in the Theatre Inconnu will expose businesspeople, visitors, and shoppers to UVic's most established artists.

"The concept is we're doing this for working people, not for students—we are students," Hughes said.

The business community has been essential to the festival this year, he added. Market Square businesses have offered space for venues and catering services, and other organizations have put cash up front.

"There has been excellent, excellent support."

Performances begin Feb. 26 and run through Mar. 15. Eat, drink, and wear black. Call 721-7756 for festival information. ❑



# Intimate tongues lick between poetic pair

by Paige Raymond

"Her, the erotic, is endlessly born."

Lesbian sexuality is suffused through the poetry of Daphne Marlatt and Betsy Warland, as read on Valentine's Day in the Fine Arts Building.

*Double Negative*, their first work, was written while travelling across the desert of Australia by train.

Marlatt said they wrote alternately, like playing jazz, to get off the beaten track.

Images of the desert dominate this poetry, as well as an eclectic mix of women, camels, a nuclear base, dimes.

Marlatt and Warland have been writing sections of poems and joining the images since 1982.

Warland wrote in the dialogue/poem, "His key ring around her neck/ she wants to migrate, she wants to mutate," while Marlatt replied, "To get to the end of the rail, the bed."

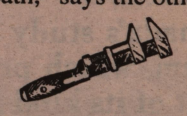
Reading from "Subject to Change", their most recent collaboration in the Capilano Review, they discussed their distinctive writing process.

For Marlatt and Warland it means exchanging lines across the kitchen table for half hour intervals and recording the dialogue.

At times the dialogue is more illuminating than the poetry it accompanies.

The poem entitled "March 5 1991 11 a.m." describes their garden: "these drooping tulips illuminated onto death", and the visiting birds "hawk licker, crow licked".

Their conversation gives the reader insight into the poem's intent: "So far this isn't a lesbian poem," says one. "I'm not into sex and death," says the other.



Collaboration at times breeds conflict; Marlatt and Warland had one over form, close to deadline. In a huff, away from the kitchen table and in separate rooms, they wrote letters to each other.

Naturally for poets, poems grew from these "form is holy" differences in opinion.

"March 12" begins with "we are but I+I", and describes the joining of individuals in collaboration.

The reply on "March 13" began "Yes I+I / eye for an eye/ double ambiguity, double possibility/ . . . we sleep round each other like quotation marks".

Ahh, such beautiful intimate literary unity.❑

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To accommodate the large number of students already enrolled in the B.Ed. (Secondary Curriculum) program, a very limited number of students will be admitted into the Post Degree Profressional Program in English, History, Geography, and Physical Education. As well, all other teaching areas are subject to strict quotas based on g.p.a., completion of required courses, and resources of the Faculty.

ARTS

# Salmon packed in poetry

by David Leach

***Company Town*. By Michael Turner. 132 pages. Arsenal Pulp Press.**

*Company Town* is a book which defies categorization. Packaged as a poetry collection, it also contains elements of oral history, long narrative poem, cultural anthropology and even how-to manuals.

Michael Turner, a UVic grad and stringplucker with The Hard Rock Miners, set out to recall the texture of life in the salmon canneries which ranged along the Skeena River from 1876 to 1983.

Rather than define the history of the Raskell Packing Company in a linear narrative, however, Turner approaches his subject from a variety of perspectives.

The book is a pastiche of unique voices, workplace photographs, and "found" documents such as a map, a blueprint of the cannery and a freezer tally form.

The reader gets a hands-on introduction to work in the factory in such poems as "How To Dress A Salmon", "Where the Eggs Go" and "Eddie's Freezer And Cold Storage".

Turner said in an interview that the most difficult part of writing Company Town was pinning down the sensual details of his summers working in the Skeena River canneries.

"The smell was the predominant thing," he said. "The waft of diesel into fishguts into pine trees."

The tactile is also evoked, and by the end of the book you can almost feel and smell the fishguts running through your fingers.

Other poems are like eavesdropping on the idle banter and gossip of the workers.

In "What Joe Says" the speaker explains his fascination with the metaphysical origins of ice and how it keeps him sane while doing his monotonous job.

Different voices slowly unravel their stories, legends, and tragedies of the community's past, the friendships, feuds and family ties which hold a company town together.

As with many other poem sequences, *Company Town* is weakest at the level of the individual poem. The book's effect is cumulative: the opening poems are less striking than the later ones which build upon their foundation.

Some of the most effective poems are in the final section, "Poems Found At Sea", in which Turner loosens his self-imposed structure.

"Hurricane Verseperson" stands out especially for its rhythm and restrained imagery:

*Kneeling on*
*creased and creamy*
*knuckles in*
*the middle of a shell*
*midden I crushed*

*clam huts*
*abandoned crab castles*
*abalone palaces*
*all on vacation*
*with my breath*

The book is strongest in its evocation of time: a past recaptured and a future foretold all within an immediate present. The reader simultaneously experiences the first day on a new job, the last weeks of the cannery's operation, and the whole formless weight of its long history.

Turner counts the long poem sequences of Stephen Scobie, Michael Ondaatje, and Gary Geddes as important influences on his writing.

He is currently working on another collection dealing with the music industry and the fictional life of a punk band. ❑

photo by Alisa Gordaneer

**FISHGUTS AND PINE: Michael Turner turns history into art with a poetic examination of the tactile world of salmon packing.**

# Now is not the time for tired revue

by Alisa Gordaneer

If Victoria has its own Broadway, *Not Now Jamie* is so far off it smells bad.

Perhaps this latest production from Blue Moon Theatre is trying to be funny in some obscure, self-deprecating way, or perhaps it has very valid reasons to deprecate itself.

Either way, the show offers meagre insight, humour, or intelligent commentary on the Victoria way of life.

Billed as a "chaotic comedy revue", it relies heavily on stereotypes to create a somewhat skewed picture of this city.

The premise of the show is the old tried and tired formula of a show gone wrong.

Nigel and Frank, two hosts seemingly transplanted from a Monty Python re-run, bustle about trying to find someone to fill in for acts that didn't show.

The replacement found is Jamie, a hapless bagpiper who never quite gets to give voice to his instrument. "Not now, Jamie" becomes a catch phrase to string along a show which dangles by a thread at best.

Guaranteed laughs always bring in a crowd. Countless shows have used the old trick of actors planted in, or running through, the audience. Even more have used fake British accents, stereotypical gay jokes, and ethnic slurs.

Sure, someone probably still laughs at that stuff, but the guarantee has expired.

Independent theatre in Victoria has, over the past few years, proven to be a fertile ground, abundant in ideas and innovations.

When an independent theatre production falls back on dusty plots, tired bathroom jokes, and appallingly sexist portrayals of women, it shines for its very audacity.

Perhaps wisely, the production is running at Langford's Isabelle Reader Theatre, avoiding the consideration weighing on downtown efforts.

Like a blue moon, this show doesn't happen often. Your final chances to see *Not Now, Jamie* are this Friday and Saturday nights, at 1026 Goldstream Ave. Tickets are reasonably priced at $7 and $6. Call 474-2411 for more information.

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c) For: Martlet biz,
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Application forms are available from, and must be returned to: The Office of the Administrative Registrar, Main Floor, University Centre, by ***APRIL 30, 1992.***

# SPORTS

## UVic kendo sports woman to man competition

by Tracy Nishimura

Kendo is a familiar martial art in Japan, but is more obscure in North America than judo, karate, or aikido.

The black body armour and the shinai, a long bamboo pole, are striking to the western eye and help identify kendo to those unfamiliar with the martial arts.

UVic's Kendo Club, one of the youngest in the Pacific Northwest region, was founded in 1986 by its instructor, Ted Davis.

Kendo originated from iaido, the art of drawing and sheathing with swords. The samurai developed body armour and used the shinai to avoid hurting each other while practicing for combat.

After World War II, the U.S. did not like the combat aspect of kendo and it was turned into a sport.

Jeannine Caldbeck, vice-president of the UVic Kendo club, said kendo's obscurity in North America lies in one of its philosophies: a kendo instructor cannot receive payment for teaching.

Kendo, like other martial arts, has some of the ideologies of Bushido. The martial arts philosophies are not overtly taught at UVic, but are reflected in the less competitive nature of kendo.

There are different levels a kendoist may strive for, but unlike judo or karate, a belt denoting level is not worn.

Despite a women's only category in tournaments, kendo differs from western sports in that women compete against men.

"It doesn't matter," said Caldbeck, "it has nothing to do with strength."

Kendo deals with timing, centredness, and sometimes agility.

Caldbeck said tournaments "are more for fun and a chance to practice against other people," but said others have their own reasons for competing.

UVic's most recent tournament was in early February, when eight members went to the 30th annual Steveston Invitational.

UVic performed well in the tournament, which included clubs from California, Winnipeg, Toronto and Hawaii.

The UVic kendo club's assistant instructor Shigeru Adachi advanced to the quarter-finals after tough matches in the third and fourth degree black belt.

Caldbeck took the third place trophy in the women's open division and UVic overtook Tacoma in the five member team competition.

Caldbeck said good-will tournaments, such as the invitation to the Renbu Dojo Kendo Club in Burnaby, are especially fun.

The club has practiced with kendoists from Japan, Montreal, Guelph and UBC, and has benefitted from instruction by Mr. Kimura of Toronto. Kimura is the general manager of the Canadian team that participated in the most recent world championships.

The club is presently practicing for the upcoming Vancouver International Kendo Tournament, to be held this spring.

Caldbeck said membership in the kendo club is usually high in September, with most new members dropping out by December. Schoolwork and exams are a factor in the drop, but added kendo is difficult to become proficient in quickly.

In the beginning, "everyone wants to be Darth Vader," said Caldbeck, but a few new people do stay on every year.

The club practices year-round and beginners are always welcome. Armour costs are high, but the club rents equipment for a nominal fee, which goes towards repairs and purchases of new equipment.

The UVic Kendo Club practices in the apparatus gym Tuesday and Thursday from 6:00 p.m. to 7:30 p.m., and Sundays in the dance studio from 4:00 p.m. to 6:00 p.m.❑

## UVic runs wet win

by Tracy Nishimura

Despite poor weather, UVic's first annual 10 km run on Sunday, Feb. 23 was a runaway success.

"Light rain turned to a heavy downpour added to the challenge of the hilly course," said Winona Pugh, a co-ordinator at Athletics and Recreation. Nonetheless, race director Patty Schmidt was excited about the enthusiasm of both novice and competitive runners.

UVic's Patty McClusky took control of the race in the last hills to top Kelvin Broad of Calgary. McClusky took the fastest time in his age category and the fastest time overall with 31:13.

McClusky, who suffered a stress fracture last year, started training again in September. "It's taken him six months to get back to where he should be," said Vikes coach Brent Fougner.

"We've really been cautious . . . he's starting to come around now."

The first woman to cross the finish line was Lisa McBeth from the Prairie Inn Harriers with a record 36:29.

McClusky was not the only person who made the race a success for UVic. With over 600 participants, the UVic 10 km run is now one of the largest in the eight race Island race series.

Both Pugh and Schmidt praised student volunteer support and the Oak Bay and Saanich police, who made the day in safety and organization.❑


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SPORTS

GRIPPED: Rockclimber Steve McConnell practices his holds on the Commons Block Building.

photo by Greg Perkins

# Vikes rebound Lethbridge and remain undefeated

by Chris Dwyer

Lethbridge's gym, nicknamed 'The Pit', didn't trip up the UVic women's basketball team as they walked away with another two victories.

The Vikes finished the Canada West season with an unblemished 20-0 record.

Friday saw UVic deal the Pronghorns a 77-64 loss. Lethbridge is one of the top rebounding teams in the country, but the Vikes managed to control that department, outboarding them 40-30.

Tara Gallaway had a strong game for UVic, collecting 24 points and 6 rebounds, while she dished out 6 assists. Chris Van Aert also contributed, hitting some key three pointers and finishing with 10 points and 4 assists.

Saturday's game was much tougher as UVic escaped with a narrow 67-64 victory. The Vikes were down 39-30 at the half and trailed at one point by 15.

Head coach Kathy Shields said she was proud of how the team came back and simply refused to give in to the adversities thrown at them.

"It was an incredible team effort," Shields said, "and everyone contributed. This team has managed to come through time and time again."

Leading the team in scoring was Heather Bohez with 14 points and Kathy Keats with 12. Three other players were in double figures as well, supporting Shields' emphasis on the team effort.

**The Vikes were down 39-30 at the half and trailed at one point by 15.**

With the 20-0 Canada West season, the team finished in first place and will host the Canada West playoffs this upcoming weekend.

Making the trip to Victoria are the Pronghorns from Lethbridge, the UBC Thunderbirds, and the Calgary Dinosaurs. Calgary managed to grab the last playoff spot over Alberta this past weekend and will be UVic's first opponent this weekend at Mckinnon Gym. ❑

# Men make playoff

by Chris Dwyer

Despite a loss to the home team, UVic's men's basketball team managed to clinch the last playoff spot during weekend play in Lethbridge.

It didn't hurt that University of Calgary gave them a helping hand by eliminating Saskatchewan.

The Vikes lost a heartbreaker Friday, as Lethbridge's Mike Lynagh hit a shot at the buzzer to down the Vikes 74 to 73.

UVic's Tom Johnson lead the team in scoring with 17 points. Cory Klassen and Chris Schriek added 12 and 10 points respectively.

Richmonds's Joey deWitt led the Pronghorns with 15.

UVic's playoff hopes were alive, however, when the Calgary Dinosaurs defeated University of Saskatchewan Huskies.

With both teams losing, the Vikes' record was left at 9-10 and the Huskies at 8-11. With only one game remaining in the schedule, UVic held the edge, if there was a tie, by winning the season series 3 games to one.

UVic finished the regular season with a victory on Saturday, toppling the Pronghorns 81-67. Johnson again led the scoring with 17 points. Schriek and Chris Brinnen each added 12 points. Willis Parnell gave out 11 assists and collected 8 points to help the cause.

Lethbridge's Brian Kannekens led the Pronghorns with 17 points.

Canada West's playoff scene unfolds as provincial battles. The second place Dinosaurs will play host to Alberta. At the same time UVic will travel across the pond to UBC to face the T-birds in a three game series.

The winner of these series will meet the following weekend to decide this year's Canada West representative in the CIAU championships. ❑

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**BRIDGE CLUB**. Interested in learning to play this exciting game - for free? The American Contract Bridge League is looking for students to form a club and to enroll in on-campus bridge lessons. For more info contact Graham Thomas at 388-7797.

**UVIC SCUBA CLUB.** Come join the adventure! Weekend dives, charters, discounts. Check out Club Bulletin Board on main floor near Cunningham 146 for upcoming dives etc. Also, weekly meetings held every Monday in MacLaurin D110 at 12:30pm. Plus, all are welcome to play underwater hockey, Friday evenings at 7:30 at McKinnon Pool.

**SCUBA CLUB** presents SWAP 'N' SHOP, a chance for individuals to bring in used equipment for buying, selling or trading. It is going to happen on Sat. March 28th from 10am-2pm in the SUB. If you would like to sell some items please contact Para at 592-0511 or Peter at 380-9150. It's a great opportunity to pick up some good deals. Come early because the action happens fast and early!

**WANT TO AMAZE YOUR FRIENDS AND INFLUENCE PEOPLE**, or just need a break from routine? Come on down to the Juggling Club, where from absolute beginners to trained professionals enjoy themselves in the all fun pastime of JUGGLING! Instruction in the art is always available by helpful and willing people. No equipment needed, all is supplied and there are no fees. Meet Tuesday nights at 9:30pm in the Apparatus gym and Saturdays in the Dance studio at 12 noon to 1:30pm. For more info call Rich at 361-4997 or Paul at 361-3766.

**CAMPUS ASSOCIATION FOR BAHA'I STUDIES** drop-in Fridays 1:30-3pm CorA 372. Introductions to the Baha'i faith and ongoing study session. Everyone welcome.

**CIRCLE-K CLUB**. Be a positive force in your community. Circle-K members spread goodwill through voluntary service and leadership. Includes such activities as visiting children in hospitals, cleaning beaches, and meeting Circle-K from UVic and other Canadian and American universities. No religious or political affiliations. Meetings are held on Thurs. at 4:30pm in Clearihue D126. Contact: Marnie 598-2814.

**KARATE:** Rigorous traditional Japanese karate with the UVIC Wado-Kai Karate club (beginners welcome)! Tuesdays 8-9:30pm in the McKinnon Apparatus Room. For more info phone Kraig (721-3387) or Brendan (479-2629).

**UVIC FRIENDS OF CARMANAH WALBRAN** will be holding weekly planning and action meetings in the SUB upper lounge every Thursday at 6pm. Join the fight to save these ancient forests, and to reform B.C.'s forestry practices.

**THE "L" IS FOR LESBIAN: GLUV/LGBA** (Lesbian, Gay, Bisexual Alliance) meets on Wednesdays in CleC 305 from 7:30-9:30 or 10pm. A great opportunity to find out what's going on, contribute to what's being planned, and meet fellow queer students. Don't be shy! Need more info? Call the GLUV Line at 381-2059.

**VIPIRG TRANSPORTATION COMMITTEE.** Do you want to promote cycling, reduce use of the automobile, improve the future of our community? Join us in researching and taking effective action on transportation issues! Meetings are Fridays 2:30pm at SUB 137a. All meeting times and places available at the VIPIRG Office, across from the Cinecenta. For more info., call Aaron at 595-4934 or VIPIRG at 721-8629.

**AIKIDO CLUB** meets Wednesday mornings from 7-8am and Friday afternoons from 3:30-5:30pm in the Apparatus gym of the Mckinnon bldg. Anyone wishing to join should register first for the Athletics and Recreation course which meets Mon. & Wed. from 7:30-9:30pm also in the Apparatus Gym. Contact Ben Peacock 388-9255.

**THE ASSOCIATION FOR PEACE & JUSTICE IN CENTRAL AMERICA** eagerly awaits all those waiting to do their bit to work for human rights. Now's your chance! Come by our info/petition table in the SUB lobby on Tuesdays. For more info call Chris at 721-5891.

**BUDDHIST STUDENT FELLOWSHIP.** The BSF will be holding a weekly Dhamma Discussion Group, Mondays at 6pm in Clea C305. Topics include: Vegetarianism, Buddhism & Christianity, Monastic Life etc. Very informal. Everyone welcome! Weekly Sunday service & meditation at Interfaith Chapel 10am-noon. Watch for Chinese service coming soon. Tea, cookies, discussion.

**STAR TREK SOCIALOLOGY 101!** Beam aboard Monday nights for the episode you missed Saturday night and get popcorn and a critical analysis to help you cling-on for the rest of the week. All space cadets welcome. Mondays, 8pm, 2044 Frederick Norris (turn right one block past Cedar Hill off Henderson). For more info call Wayne at 598-6528. Sponsored by University Christian Ministries.

**FREE GUITAR LESSONS.** Whether you are just starting or just want a place to practice with others, this is it. Unique instruction method will allow you to progress at your own pace and guarantees to enrich your ability. Sessions held at UVic Interfaith chapel, Tuesdays, 3pm. Alternate time possible. For more info call Kelly at 721-8338 on Tues. and Thurs. only please. Sponsored by University Christian Ministries.

**UVIC KAYAK CLUB** welcomes new members and beginners. Learn the tricks of the trade Friday nights, 8:30pm at the school pool. Bring your trunks and your lungs.

**EVERY WEDNESDAY** at 3:30pm in Cinecenta the Pro-Choice Action Network has action strategy meetings. ONLY and ALL pro-choicers are welcome.

**AIESEC VICTORIA** will be holding weekly meetings every Thursday at 3:30pm in Cornett B107. All members and interested non-members are invited to attend. Come and find out what AIESEC has to offer: Overseas employment for a few months, opportunities for leadership, personal development, Third World development assistance, business contacts, etc. For more info call 592-5888.

**WORLD UNIVERSITY SERVICES OF CANADA (WUSC)** International development education, overseas jobs and summer seminars. Weekly meetings. Call Dave for more info 598-0155.

**UVIC PROGRESSIVE CONSERVATIVE CLUB** meets every Tuesday at 3:30pm in CORA 339. Do the RIGHT WING THING on campus. For further info. contact Chuck Edgeworth.

**AMNESTY INTERNATIONAL** meetings - Today, Thurs. Feb.27th, 4:30-6pm, CleA 206. Human Rights in Brazil video, letter writing. Nest Week, Same Time & Place. Darilynn Bonner speaks about East Timor Massacre & Philippines Campaign, letter writing. March 7-8th, Camosun College Lansdowne BC Youth Conference: Workshops, speakers, chance to meet others interested in working for Amnesty International Everyone always welcome. Can't make the meetings? Letter and info table in SUB foyer every Thurs. 10:30am-3:30pm.

**LESBIAN, GAY, BISEXUAL ALLIANCE** meets Wednesdays in CleC 305 from 7:30-9:30 and beyond. Find out what's happening, contribute to future plans, and meet other queer students. Don't be shy! UPCOMING: Mar. 1: Goldstream hike; Mar. 4: Video Night; Mar. 13: Friday the 13th in the Ides of March? LGBA Potluck will keep spirits high. For more info, call the LGBA line at 381-2059.


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For more information contact:
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Waterloo, Ontario N2L 3C5
(519) 884-1970, ext. 2544

Information Session: Monday, March 2, 11 a.m. - 12 noon, University Centre, Room B238



APPLICATIONS
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- Submit Portfolio to Alisa or James in SUB 109
- Deadline is 4:00 pm, Thurs March 12
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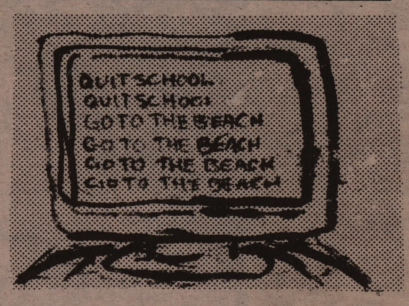


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## TUTOR

GET A SOLID FOUNDATION in your classes before the crunch!! Need some help in Statistics or Biology? Experienced tutor has B.Sc. in Biology; offers quality committed tutoring $10/hour. 721-1086.

## LOST

REWARD for small wool-melton baseball cap. Multicoloured with J.Crew Label inside. See Tracy N. SUB 109 or call 598-0953.

## FOUND

FOUND ON VALENTINE'S DAY. On the sidewalk, a crystal in a beaded necklace form. Please describe & leave message for Char at the Women's Centre (SUB).

## FOR SALE

FOR SALE: Mac Plus with external floppy drive, mouse mat, and a few goodies. Asking $800.00. Phone 721-7102 or 658-1925.

## PSSST

CURIOUSER AND CURIOUSER.....Someone has stolen all the worthwhile men. What is a girl to do?

GIRL-CAMPER believes in many things...especially sincerity. Mr. Sensitive, do you still qualify?

LONELY STUDENT 91-11183, male, 20, desperately looking for female companion of approximate same age. I don't smoke, drink or pay attention to the sports scene. I enjoy reading, movies of all kinds, and I'm a believer in equal rights for women. If interested, contact me through PSSST.

BREAD AND BUNNIES. Wrestlemania. Surf and turf. As always, a good time. The Veteran.

THERE'S A GREAT RESOURCE ON CAMPUS that's not well known. The Peer Helpers, UniCentre B202. Check it out.

To my favourite Occiphile: I need some advice on how to return to the pleasures of the past. There's more to love than time spent.

DEADLINE FOR CLASSIFIEDS IS MONDAY AT NOON. THEY MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. 15 CENTS/WORD FOR STUDENTS (MINIMUM $2.25), 30 CENTS/WORD FOR NON STUDENTS (MINIMUM $4.50), 50 CENTS/WORD FOR BUSINESSES (MINIMUM $7.50).

# BILLBOARD

## FEB.26-28

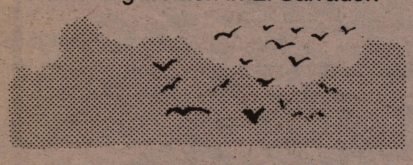
SEVENTH ANNUAL UVIC BANDFEST. Over 2 000 young musicians participating in 40 bands. University Centre Auditorium. Free and open to the public. 9am-5:30pm daily.

## FEB.27

### PODIUM

COMMON MISCONCEPTIONS ABOUT ISLAM. A lecture given by Dr. Jamal Badawi from St. Mary's University in Halifax, Nova Scotia. 7:30pm in the David Lam Auditorium, MacLaurin Building, UVic.

VOICES OF SALVADORAN WOMEN. A video will be shown in room 296 of the McPherson Library at 12:30pm. Questions will be addressed by a UVic student researching women in El Salvador.



## FEB.29

### DANCE

BENEFIT DANCE for Black South African Legal Education. Featuring Jho Nek Bhone and Domba (an African Rhythm Band). Doors open at 7:30pm, show starts at 8:30pm at the Velox Valhallian Rugby Club, 3957 Gordon Head Rd. $6 in advance at Lyle's Place or $7 at the door.

### THEATRE

IMPROMANIACS. Those wacky folks of improv are back once again to entertain you. Appearing at the Lansdowne campus of Camosun College in the Fisher 100 auditorium, at 9pm. Tickets at the door, $5/$4 for students/seniors. More info: 721-6966.

## MARCH 3

"ADULT ADOPTEES, birth relatives, and adoptive parents seeking reunions: the TRIAD Society for Truth in Adoption will meet at 7pm at the Native Friendship Centre, (2nd floor) 533 Yates St. For further info: 598-9887.

## ONGOING

UVIC FINE ARTS FESTIVAL hits Market Square Feb. 26th to March 15th. Works by Theatre, Visual Arts, Creative Writing and History in Art students will be on display. Anyone who could volunteer a couple of hours can call Nancy at 383-6198.

BAHA'I PRAYERS. Wednesdays 12 - 1 pm. UVic Interfaith Chapel. Everyone welcome!

LEGAL INFORMATION CLINIC. Involved in a real or potential legal problem? Would you like to learn more about the law in a certain area? Drop-in: January-March. Tues. 11:30am-1:30pm and Wed. 5-7pm.

TIBETAN REFUGEE CLOTHING PROJECT. Your warm & rainproof cast-offs will help alleviate winter hardships for destitute exiles living in Northern India. Info: call Bente Rehm at 381-5123. FUND-RAISING SALE every Thurs., Fri., & Sat., from 11am-4pm, 1710 1/2 Government St. Great bargains on many exotic items. All proceeds go to the project.

ADULT CHILDREN OF ALCOHOLICS (A.C.O.A.) For people who grew up in alcoholic or dysfunctional families. Meetings on Mondays from 11:30-1pm in Clearihue C214 UVic. Please contact Liz at 477-2735 if you have any questions about A.C.O.A.

MUSLIM PRAYERS Salat-Ul-Juma is held every Friday at the UVic Interfaith Chapel. 1:30-2:30. Info. call 658-4320 or 381-6868.

THE SUB GREEN PLAN RECYCLING: Every Wed. from 11:30am until 1:30pm UVSS' SUB Green Plan Recycling Task Force accepts magazines, egg cartons, envelopes (with windows removed), corrugated and coloured cardboard, and plastic containers with recycling symbol numbers one through seven. These materials will be recycled off-campus. Task Force members will be glad to provide information concerning the program. Materials must be adequately cleaned before acceptance.

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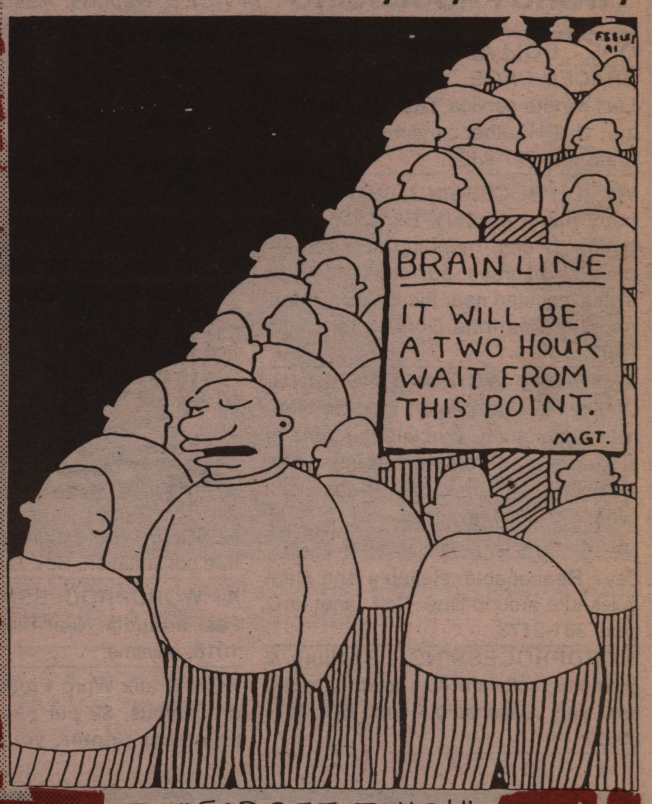
# COMIX

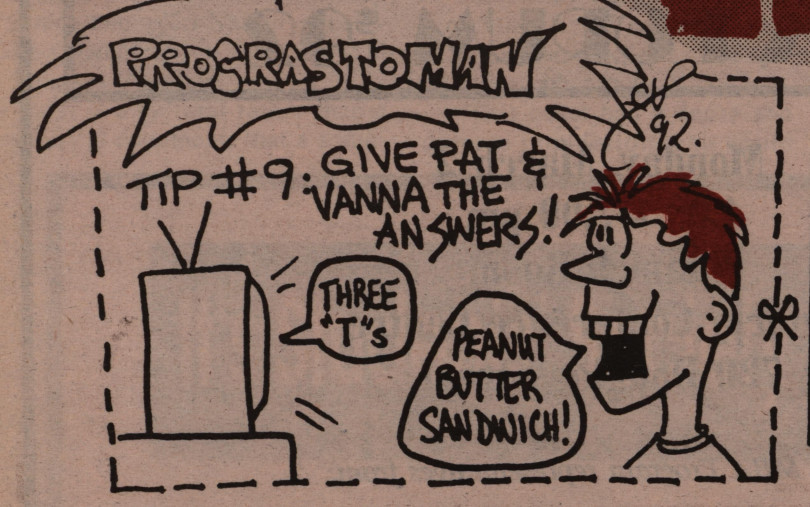
JULIE PERIL
SYNOPSIS: In order to advance the plot, Julie and Nate decide to investigate the "Smouldering Skaters" mystery
At Nate's house...
HI! UM...
OH, HELLO! YOU MUST BE NATHAN'S NEW GIRLFRIEND!
MOM!
133
HI, JULES. YOU'VE MET MY MOM. MOM, THIS IS JULIE PERIL.
COME IN, DEAR! ARE YOU HUNGRY?
NO, THAT'S ALL RIGHT.
THE NEWSPAPERS ARE ALL IN THE LIVING ROOM...
OH, NATHAN! YOU KNOW HOW MANY TIMES I'VE TOLD YOU TO CUT DOWN ON SALTY FOODS!
MUNCH MUNCH
MOM...
SHE'S VERY CUTE, DEAR. NOT A BAD CHOICE!
MOM!
SO...UM... THESE ARE ALL THE STORIES SO FAR, NATE?
YEAH... ALL THE BLOWN-UP SKATERS YOU COULD ASK FOR. BUT LOOK... I WROTE DOWN THE -UH- VICTIMS' ADDRESSES...
HEY! THESE ARE ALL LOCAL!
WS
reduced to ash
EXACTLY, AND THAT HAS ME A LITTLE WORRIED.
WHY, NATE? EVEN IF IT IS A PATTERN, WE'RE SAFE.
I'M SAFE... BUT KEN ISN'T.
KEN?
MY BROTHER.
NOW NATHAN! THERE'S NO WAY YOUR BROTHER COULD BE INVOLVED WITH THOSE AWFUL EXPLODING PEOPLE!
MOM!!
YES, KENNETH?
ME 'N' THE GUYS ARE GOING DOWN TO THE McDONALD'S' AND... UH... READ THE BIBLE.
THAT'S WONDERFUL, DEAR! HERE'S $5.
OH, NO.
TO BE CONTINUED...

## CEREBELLA by Ryan Feeley

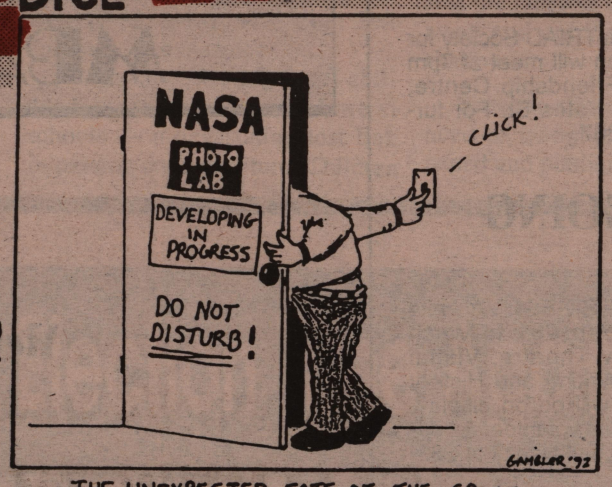



"FORGET THIS!"

## PROGRASTONMAN

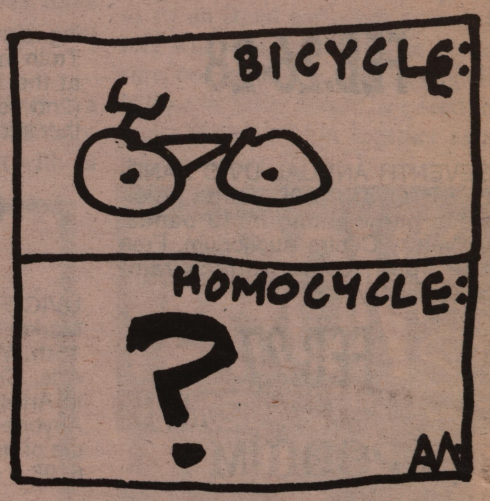



## DICE




THE UNEXPECTED FATE OF THE SPACE SHUTTLE'S BACKACHE EXPERIMENT....

## LAMP IRONY




## THE MARTLET

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Jan House, Bart Wittke, Brian Webster, Kelly Clarke-Jardine, Karen Hill, Norm Gludobatz, Carol Philipps, Matthew Lawrence, Martin Chester, Nadene Rehnby, Ida Eriksen, Hayley Porteous, UVic Women's Centre, Kelley Abeysinghe, Keith Baldrey, Brian Egan, Jennifer Nicholson, Sharon Bird, Larry Bird, Sharon White, Craig White, Sam Ditshego, Mi-Jung Lee, Hyong Kim, Rose Gee, CFUV, Angie Mavarow, Pat McEown, Andrew Mori's C.D. player, Derek's Van (Stevie Ray) and, of course, Neil (fine produce pal), and, everybody else.

## ON-SITE FOLKS :

**Niki L**

Derek Mc., James Mac., Alisa G, Andrew Mac, Andrew Mori, Alisa S., Sarah F., Tracy N., Edd, Chris V., Lisa L., Fugazi, Tim and Beck .

**Mucn muchos gracias.**

# ELECTION SUPPLEMENT

PAID ADVERTISEMENT

## STUDENT ELECTIONS TO THE UNIVERSITY BOARD AND SENATE

Following are the written platforms submitted by candidates in the student elections to the University Board of Governors and the Senate; no nominations were received from students registered in the Faculty of Engineering. The students may be heard in person at the all-candidates meeting to be held on Monday, 24 February 1992, 11:30 a.m. to 1:30 p.m., in the Senate and Board Room, University Centre.

### ALLAN BALLINGER

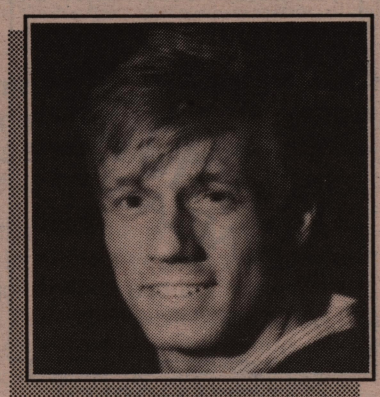
**Running for election to Senate (full time)**
*Education — 4th year*

In an age of rising tuition costs, increasing G.P.A. requirements, enrollment caps, and an antiquated student loan program, a student's ability to acquire an education has been severely compromised. As a member of Senate, I will ensure that students are heard, and listened to. The grossly inadequate registration system needs to be thoroughly reviewed and the $100 registration fee should be *abolished*. I believe that education is a right for all, regardless of sex, race or income level; everyone and anyone should be allowed to learn. If we want this university to be accessible for all students, it is imperative that the proposed 1992-93 tuition increases be stopped, and either eliminated or set at an affordable level. As your representative on the Senate, I would like to see part time and co-op students treated more equitably in the requirements for scholarships, loans, and work-study positions. I fully support the campus Equity Policy and would like to see women represented in teaching and administrative positions among all campus faculties and departments. Through my experience on the Provincial Executive of the Canadian Federation of Students and in student campaigns at UVic, I have come to realize that individuals and collective group action can bring about change — and change is what we need. In short, post secondary education in B.C. is at the crossroads: will education be increasingly elitist or will we have an educational system that provides access for all? As students, we all have a stake in the outcome. Please vote.

### KAREN BALLINGER

**Running for election to Senate (part time)**
*Fine Arts — 3rd year*

As a member of the Senate, I would work for a registration system that is fair to all students. The present system is a disaster. Too many students are unable to get the courses they need to graduate. The $100.00 deposit requirement is a major financial barrier. I would like to see an expansion of the university facilities so qualified students are not turned away every year. The NDP must be made to fulfill their election promise of a freeze on tuition fees. We need a greater utilization of the buildings with more classes available in a larger timetable. Good teaching methods should be rewarded and there should be a way to have course evaluations really count for something. I want to see more daycare spaces available. Also faculty and graduate students need to contribute greater amounts to daycare facilities. I wholeheartedly support the Equity Policy. We need more women in every department. Along with this issue of fair representation, we need a safer campus. Women need to be able to study at night and to walk the campus without fear. Greater consideration should be given to disabled students. Also more scholarships and special assistance to enable students to move from part time to full time without a loss of income. Increased work study wages will enable out-of-town students to move to Victoria with their families. A re-evaluation of the co-op requirements to consider the needs of single parents. Greater coordination with the local communities to improve campus recycling.



### DAVID BATE

**Running for election to Senate (full time) and Board of Governors**
*Law — 1st year*

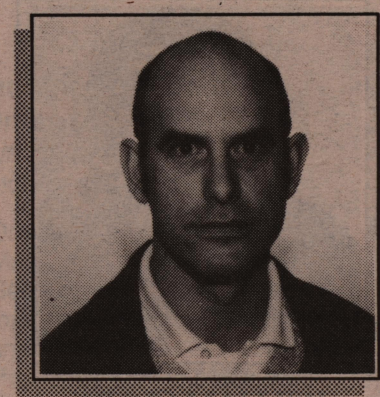
Hi! My name is Dave Bate and I'm running for re-election to the Senate and election to the Board of Governors. This year in the Senate we got a lot of good things done and these are my goals and objectives for the next Senate and Board of Governors term:

**Board of Governors:**
- Reduce pre-registration fee from present $100.00 to at least $50.
- Make sure residence fees aren't raised to help pay for the new "res condos" being built across Sinclair Road.
- Eliminate differential fees for foreign students and promote cultural diversity at UVic.
- More money for more telephones at teleregistration and reduce wait-listing.

**Senate:**
- Promote equal grading systems in each faculty.
- Make sure co-op students aren't left out in the cold and have a say in what goes on at UVic when they are on work terms.
- Support the creation of a UVic Native Studies Program.

**Both Areas:**
- Hound the provincial government to live up to their promise to freeze tuition fees.
- Promote independence for course unions and faculty societies to allow more student participation and department-centered activities.
- Hound the UVic Administration into developing a reasonable alcohol policy that promotes responsible use but doesn't penalize clubs, course unions, faculty societies, and treat residence students like children.
- Do everything possible to see that UVic's acquisition of the Racquet Club goes through and we get the badly needed classroom and athletic space.

I think these objectives are reasonable and attainable goals for the upcoming year. I would appreciate your support. Thank you.



### JIM BLAZINA

**Running for election to Senate (full time)**
*Law — 2nd year*

I am a second-year student in the Faculty of Law, and am currently serving as a student Senator. I graduated from the University of Utah in 1977 with a degree in Political Science, and worked in the high-tech electronics industry in California and Austria until 1989, when I moved to Victoria.

I have worked with people of many different racial, cultural, religious and ethnic backgrounds, both in business and in social settings, and I have always acted on my firmly held belief that each person deserves respect and recognition for their ideas and accomplishments.

If elected to the University Senate, I promise to continue my efforts to ensure that student interests are represented in the most effective manner possible, and to build a consensus among student Senators so that we can maximize our political influence in Senate on behalf of our fellow students.

### LARA BUTTERWORTH

**Running for election to Senate (full time)**
*Arts and Science — 4th year*

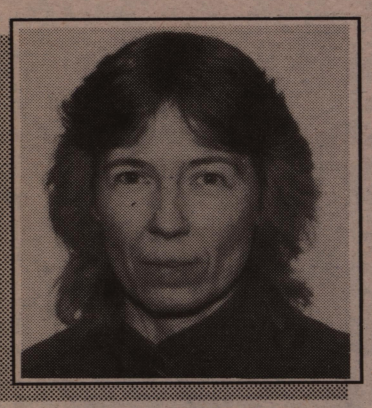
I am a fourth year English Honours student, and currently Vice President Liaison of the English Students' Society. As a member of the Course Union Council, I have discussed with other students the many issues surrounding teleregistration, overcrowding and library use. In English and History especially, overcrowding has meant that students cannot take the classes they need to graduate. Qualified students are turned away each year. Overcrowding also calls into question the quality and accessibility of university education. As a member of the Senate, I would work toward a balance between the demand for classroom space and the quality of classroom instruction. The NDP government must be held to their promise to freeze tuition. Safety on campus is also an issue: women should be able to study anywhere without fear. I will work for students as a committed and experienced Student Senator.

# ELECTION SUPPLEMENT

PAID ADVERTISEMENT

## STUDENT ELECTIONS TO THE UNIVERSITY BOARD AND SENATE

Following are the written platforms submitted by candidates in the student elections to the University Board of Governors and the Senate; no nominations were received from students registered in the Faculty of Engineering. The students may be heard in person at the all-candidates meeting to be held on Monday, 24 February 1992, 11:30 a.m. to 1:30 p.m., in the Senate and Board Room, University Centre.



### CLAIRE HEFFERNAN

**Running for election to Senate (part time)**
*Arts and Science — 4th year*

*"We leave idle in women qualities of great brilliance that could be rich in benefit for themselves and for us."*
*Simone De Beauvoir*

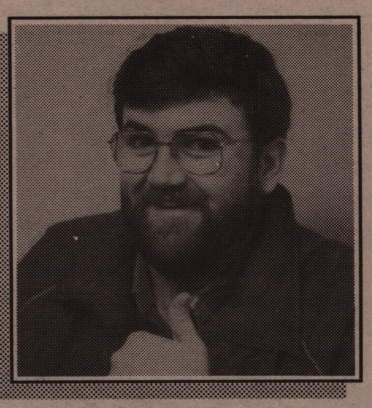
In March 1992 I was elected to Senate. At that time I outlined concerns in the area of environment, international students and increasing funding to departments, programs and student awards. I'm still working on these and other issues like increasing student accessibility to the decision making process and democratizing Senate procedures.

I'm concerned about equal access for all students to a quality post secondary education. I support the advancement of women, minorities and the physically challenged in all parts of the University community. I care about preserving unique biological and geographic features of this campus.

Senate is an important decision making body and I hope to make a positive contribution through my past experience as a student representative. Nearly 40% of students are part time yet there is only one part time student position. I need your support to represent part time students.

Volunteer Experience: Director, U.V.S.S. 1989-91. Student Senator (Arts and Science) May - December 1991.

Publications: "Campus Green Plan: Suggestions for the University of Victoria", *Sustaining Victoria, 1991.* Coeditor, *Essence,* October/November 1991, Environmental Studies Students' Newsletter.



### WILLIAM CLARK

**Running for election to Senate (full time)**
*Arts and Science — 3rd year*

I, Bill Clark, believe students should have representatives who address students concerns, like academic regulations, facilities, the need for a waterslide in University Centre, and the printing of *The Martlet* on softer paper so it will finally be good for something.

I believe we should purchase second-hand Eastern European Communist hero statues to decorate the campus.

I believe more opportunities for graft and corruption should exist for members of the Senate (but only if I am elected).

I ask you to vote for me because:

- I bathe regularly;
- my corpse would feed a family of four longer than the corpse of most candidates would;
- as a White, Anglo Saxon, normally Protestant, heterosexual, able-bodied male I represent an endangered species;
- a vote for me, Bill Clark, is a vote for politically incorrect, maybe even dangerous thought;
- you can get back at the administration by saddling them with me. Stick it to UVic, vote for Bill Clark.

Don't laugh, Vote!

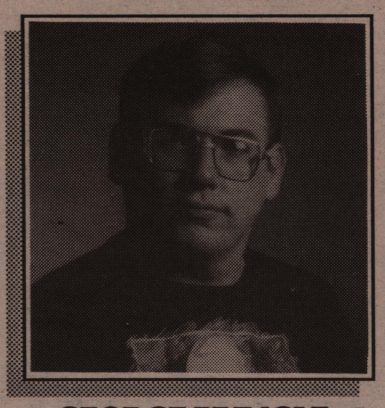
### GARETH MORLEY

**Running for election to Board of Governors**
*Arts and Science — 3rd year*

I am asking you to elect me to the Board of Governors, the senior governing body at UVic, which has a permanent majority of government patronage appointees (eight out of fifteen compared to two student representatives). In other words, student representation exists only to give legitimacy to the imposition of the government agenda, not to provide students with a real say concerning decisions affecting their lives. I cannot promise to *do* more than create an effective opposition to whatever the government and administration springs on us next. However, I will pursue the following objectives:

1. The elimination of the BOG in its present form to be replaced by a democratic body with equal representation from students, faculty and campus workers.
2. The abolition of tuition and the payment to students of a living wage.
3. An end to military research and recruiting at UVic.
4. Opposition to corporate control of university priorities.

Since the University plays an integral role in the military/industrial complex, providing it with research into more efficient ways to kill people and make money and training and classifying a new generation of bureaucrats, technicians and ideologues, the struggle to transform it into a real centre of knowledge and new ideas accessible to everyone must take place in the context of a broader class struggle against state monopoly capitalism and for a socialist society in which human need, not private profit, prevails.



### GEORGE PRINGLE

**Running for election to Senate (full time) and Board of Governors**
*Fine Arts — 4th year*

Hi, I'm George Pringle and I would like your support to be re-elected to a third term to the Senate and a second term on the Board of Governors.

I'm in my fourth and last year in student politics at UVic and would like to continue working on the following projects:

- the reduction of the Pre-reg fee to $50
- the elimination of differential fee for international students
- changing the draft alcohol policy so clubs and course unions can fundraise
- fighting for equal graduate student representation on University committees
- lobbying the provincial government for more funding and a tuition freeze
- ensuring that future rez fee increases are not used for the new married student townhouse development
- the creation of additional parking spaces on campus and a reduction of the oversell rate
- fighting for the right of Co-op students to have representation on the Senate without being jerked around
- lobbying for a seat for Native students on the Senate and a Native Studies program
- independence for any Faculty based course union (Law, Engineering, Business and Education) which wants to form their own Society separate from the UVSS.

I have been extremely active working for students, your support ensures active student reps. Thank you for your time.

### KIM RECALMA-CLUTESI

**Running for election to Senate (full time)**
*Arts and Science — 3rd year*

Kim Recalma-Clutesi is a status Indian and member of the Qualicum Indian Band. Kim has been involved extensively as a volunteer in the Native community in such areas as developing Native curriculum and cultural activities for her Band and the surrounding community. She has also worked for such organizations as the RAVEN Society, the Native Brotherhood, and the Native Voice newspaper.

Kim first attended the University of Victoria in 1988 and is completing the Certificate Program in Administration of Aboriginal Government. She is now working toward a B.A. in History and plans to enter graduate studies.

Kim is President of the UVic Native Students' Union, a cultural and academic organization, the primary goal of which is to support Native students during their degree program. The main priority of the Native Student Union is to assist the re-entry of Native students into the Native community.

# X VOTE FOR YOUR CHOICE!

# ELECTION SUPPLEMENT

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## PAUL CHAMBERLAIN

**Running for election to Senate (full time)**
*Graduate Students (Geography) — 3rd year*

I was educated in Europe, the Middle East and Canada; I have undertaken undergraduate and post graduate training at the University of Victoria and am currently completing my Ph.D. in geography. I have been an acting graduate representative in the Department of Geography on a temporary basis and currently sit on a panel that elects distinguished guest speakers to the University. With growing financial constraints, my most important goal is to ensure that the costs to students are kept to a minimum. I would like to see a greater emphasis in the University placed upon teaching and would like to explore ways to achieve this goal. Lines at the loans desk at peak periods must be reduced. I support the equity policy at the University and the safety of female students after dark must continue to be a priority.

## MAGGIE SEDGEMORE

**Running for election to Senate (full time)**
*Human and Social Development — 2nd year*

Maggie Sedgemore is a Status Native and member of the Nimpkish Band. Maggie is a member of a family that has been actively involved in cultural activities for many years, promoting Native art and customs.

Maggie first attended the University of Victoria in September 1991 and is enrolled in the B.S.N. program. She plans to go into public health nursing. Maggie's involvement with her cultural background has helped with her nursing studies, for example, promoting sensitization in caring for Native patients.

Maggie is also involved with the UVic Native Students' Union, a cultural and academic organization, the primary goal of which is to support Native students during their degree program.

## COLIN CATHRO

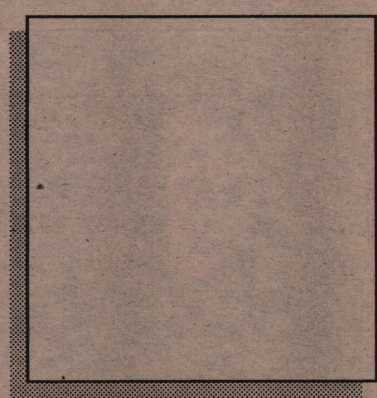
**Running for election to Senate (full time)**
*Arts and Science — 3rd year*

Hi, my name is Colin Cathro. I'm in my 3rd year of a double major in Math and Economics. I feel that I could work hard and be an excellent representative of UVic students as student Senate for the Faculty of Arts and Science.

## WENDY FARWELL

**Running for election to Senate (full time)**
*Human and Social Development — 2nd year*

- Date of birth 25/01/56
- Married with two children
- Second-year student in Health Information Science co-op program
- Previously part time Business Administration Science co-op program
- Homeowner; lived in Victoria for 16 of the last 17 years
- Worked in retail and government clerical for 12 years
- Spent 5 years at home with children
- Proponent of continuing education, especially for mature students
- Proponent of alternative education, notably Montessori method
- Mature, responsible, open minded and flexible.



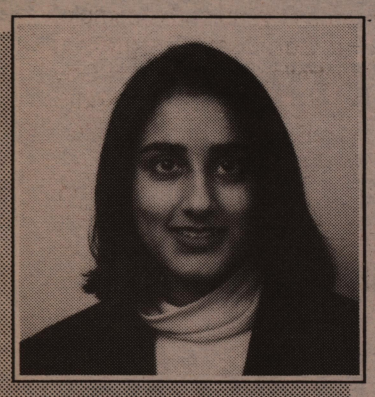
## DAVID GRAMLICH

**Running for election to Senate (full time)**
*Arts and Science — 4th year*

**Fellow Students:**

My last year as a Student Senator was rewarding and I am pleased to be in this years election. I stayed involved with Senate Budget Committee, Student Senate Caucus, and numerous meetings but I feel it was all worth it. The Senate is an opportunity to get involved with the academic nitty-gritty of the University and the people who create it. Maintaining a strong student voice on Senate is what I promise and I hope I get your vote on election day.

Dave Gramlich
Student Senator
Arts and Science



## SHEMINA KESHVANI

**Running for election to Senate (full time)**
*Fine Arts — 2nd year*

As a member of the Senate Committee my goal is to ensure that students have a voice in the activities that the Senate undertakes. Specific areas include:

- the establishment of fair and equitable admission standards for entrance to the University of Victoria and its various faculties;
- development of a cost effective budget which is in the best interest of the University and its students;
- involvement of students in the formation and revision of courses of study;
- further development of the University Extension Program;
- establishment of more scholarships, bursaries and fellowships;
- ensuring that the library facility is meeting the needs of the faculties and students.

## MICHAEL IZEN

**Running for election to Senate (full time)**
*Graduate Studies (Public Admn.) — 1st year*

I began the Master's of Public Administration degree in September 1991. Within the School of Public Administration, I am a tutor in the Administration of Aboriginal Governments program. I am also involved in the Public Administration Students Society and I am the departmental representative in the Graduate Students Society. My undergraduate degree was in Political Science from the University of Winnipeg and McGill. My work experience includes owning and managing a sportswear manufacturing business called "Vicious Weasel". I also have experience as a Teacher Aide and as a fundraiser for several charitable organizations.

## BARBARA FOSTER

**Running for election to Senate (full time)**
*Arts and Science — 3rd year*

I am presently attending my third year at UVic and plan to major in political science and English. I am enjoying my third year on UVic's rowing team. My summers are spent tree planting, or rowing in Vancouver. I am bilingual. I have an interest in the Senate because I realize the importance of good student representation. Students' needs must be met. Issues such as overcrowding, parking, telereg, bike racks and tuition fees have not received sufficient attention. Willing to listen to my fellow students, and having been exposed to many of these problems myself, I guarantee that *student* interests and concerns will be addressed. Students should be the University's number one priority!

## JOANNA HARRINGTON

**Running for election to the Board of Governors**
*Law — 1st year*

Joanna Harrington is a first year law student at UVic. After completing a degree in political science and history at UVic, Joanna moved to Victoria to work in the BC Legislature as a legislative intern. Her past experience demonstrates her commitment to working on issues such as tuition, over-crowded classrooms, gender equity and campus safety: Chair of the UBC Task Force on Tuition and Student Aid, and a member of Senate and the Students' Council, Joanna is currently a member of the UVic Faculty of Law's Anti-discrimination Committee. She is also active in the community as a member of the James Bay Neighbourhood Environment Committee and a former member of the Board of Directors of International House in Vancouver.

# ELECTION SUPPLEMENT

PAID ADVETISEMENT

## LARISSA SELLES

**Running for election to Senate (full time)**
*Education — 3rd year*

The issues I would like to address as a student Senator of the University of Victoria are the academic issues that affect the student population on campus. I feel that it is important that student concerns and issues are addressed in Senate and I am committed to being a voice to Senate representing my peers.

For example, I feel it is important to have the student Senators on the Agenda and Procedures Committee address student issues. This committee decides which issues go forward to Senate. Naturally, students need a representative to ensure that student issues are on the agenda.

As well, student input is key on the Senate Committee on Planning when it considers major course changes. When courses are revised we need to ensure that they are applicable to student needs.

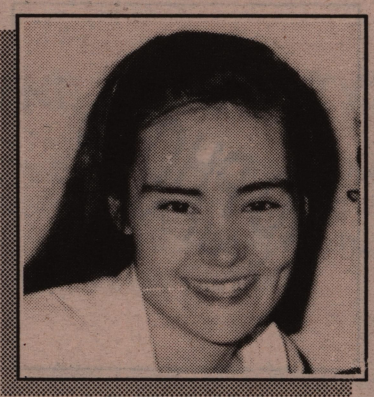
There are many committees in Senate that will address student issues and it is crucial that we have students representing our needs.

As Director of the Education Students' Association, I am aware of the issues that confront Education students and will work hard to ensure that a student voice will be heard on Senate. My candidacy is fully supported by the Education Students' Association and I look forward to working closely with them as your representative on Senate.

## LISA CODD

**Running for election to Senate (full time)**
*Arts and Science — 2nd year*

- Removal of A- preference in the TREG system
- Removal of Student and Ancillary Services "monopoly" on food and alcohol service on campus
- Removal of $100 deposit required in order to use the TREG system
- Promote safety on campus through better lighting and a more active role of Traffic and Security, particularly in the parking areas, library and night classes
- Develop an effective method of evaluating faculty for their teaching abilities
- Expand day care facilities for both students and faculty, and encourage further faculty funding of the facility (Now that's alliteration!)
- ~~Impr~~ove working conditions and wages of student employees of the University, particularly work study students, researchers, and Resident Advisers
- Initiate changes to the Coop Education programs to make them more hospitable to students who are also parents
- Attempt to unite faculty and students behind issues of tuition freeze and student financial assistance.



## CHRISTIE STEPHENSON

**Running for election to Senate (full time)**
*Arts and Science — 3rd year*

I am in third year, History major /Political Science minor. I have been involved in Residence activities, the Political Science Course Union, and as a coxswain for the men's rowing team. Currently I'm a campus tour guide and a member of the United Nations Club. The Senate makes vital decisions on our behalf in regard to enrollment, telereg, scholarships, the library and course content. I would like to be a part of this decision making process at UVic.

## CHAD THOMPSON

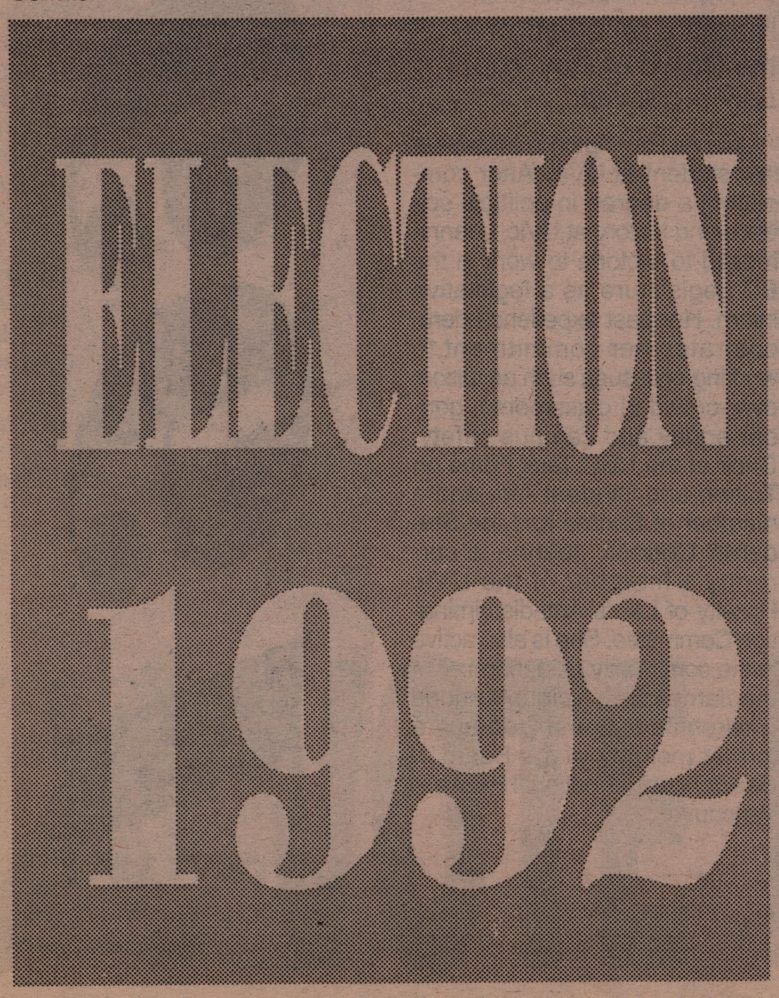
**Running for election to Senate (full time)**
*Graduate Studies (Political Science) — 1st year*

I'm completing my first year of a two-year M.A. in Political Science. During my time as an undergraduate at the University of Regina, I was both a spectator and a participant in student/administration politics, via departmental committees, the newspaper and the students' union. Through this experience, I've witnessed first-hand how students do have common interests, not synonymous with those of other elements of the university. I refuse to let students' voices go unheard!

## CAROLINE BOOKLESS

**Running for election to Senate (full time)**
*Graduate Studies (Public Admin.) — 1st year*

B.A. (Hon.) French Literature & Language, McGill University. University Scholar, McGill University. First year of Master's of Public Administration. Tutor, Administration of Aboriginal Governments Certificate Program. Interested in all aspects of university governance with special emphasis on government funding arrangements. Particular interest in representing the concerns of the Aboriginal student body.




## ELECTION OF STUDENTS TO THE UNIVERSITY BOARD OF GOVERNORS AND THE SENATE BY UVSS AND GSS MEMBERS

# NOTICE

### *ALL CANDIDATES MEETING*

Monday, 24 February 1992
11:30 am to 1:30 pm
Senate and Board Room, University Centre

### *VOTING DATES AND POLLING STATIONS*

**UVSS and GSS members must present a valid 1991–92 student card in order to vote**

**MONDAY, 2 MARCH 1992**
**8:30 am to 7:30 pm**

Begbie Building (by cafeteria); Craigdarroch Commons Block (by dining room); Elliott Building (mezzanine by main lecture halls); Graduate Students' Centre (lobby); McLaurin Building (by David Lam Auditorium); McPherson Library (entrance); Phoenix Theatre Building (lobby); Student Union Building (lobby); University Centre (lobby)

**TUESDAY, 3 MARCH 1992**
**8:30 am to 7:30 pm**

Craigdarroch Commons Block (by dining room); Graduate Students' Centre (lobby); McPherson Library (entrance); Student Union Building (lobby); University Centre (lobby)

**WEDNESDAY, THURSDAY, FRIDAY, 4, 5, AND 6 MARCH 1992**
**8:30 am to 4:30 pm**

Office of the University Secretary, B102 Sedgewick Building

*Sheila Sheldon Collyer, Registrar*